

Varizoom

Product Catalog



Lens Controls
Camera Stabilizers
Shoulder Supports
Cranes
Tripods
Monitors
Batteries
Optics
Lights
Motion Control
Accessories

CONTROLLERS - SONY & CANON DV, HDV (LANC)

Page 1

CONTROLLERS - SONY EX

Page 2-3

CONTROLLERS - PANASONIC

Page 4-5

CONTROLLERS - CANON AND FUJINON LENSES / STUDIO SETUPS

Page 6-7

CONTROLLERS - FOCUS CONTROL AND EXTENSION CABLES

Page 8

CONTROLLERS - ELECTRONIC & WIRELESS FOCUS CONTROLS

Page 9

SHOULDER SUPPORT SYSTEMS

Page 10-11

HANDHELD STABILIZERS

Page 12

BODY-MOUNT VEST AND ARM STABILIZER SYSTEMS

Page 13

PROFESSIONAL VEST-SUPPORTED STABILIZERS

Page 14-15

CINEMAPRO AND CINEMAPRO Jr

Page 16-19

MOTION CONTROL SYSTEMS

Page 20-21

CRANES

Page 22-23

TRIPODS AND DOLLIES

Page 24-28

HIGH RESOLUTION PREVIEW MONITORS & ACCESSORIES

Page 29

PROFESSIONAL BATTERIES

Page 30-31

WIDE ANGLE LENS CONVERTERS, LIGHTS, OTHER ACCESSORIES

Page 32-33

LANC Camera Controls

VZ-Stealth

Compact, lightweight control for Sony and Canon with basic features.

- Throttle control provides variable zoom
- Dedicated "rocker style" focus button
- Low profile record/pause button
- On/Off power button with 'standby' mode
- LED light indicates recording, low battery power, and end tape

Some features of this controller will not function with all camera models

VZ-Stealth-LX

The VZ-StealthLX features the basic functions of the VZ-Stealth in addition to auto-focus, LCD display, and playback shuttle control.

Camera Compatibility: Most Sony & Canon LANC equipped camcorders

DIMENSIONS	MAX CLAMP DIAMETER	CORD LENGTH	WEIGHT	MATERIAL
2" x 1.75"	1.25"	40"	.20 LB.	ABS

VZ-Rock: Compact Rocker

A traditional rocker style design provides variable zoom in place of the throttle design of the Stealth model. The VZ-Rock has the complete range of control features.

- Rocker control provides a wide sweep action for variable zoom
- Dedicated "rocker style" focus button
- Low profile record/pause button
- On/Off power button with 'standby' mode
- Switch between auto and manual focus with the 'A' button
- 'Data' button toggles onscreen information on/off (tape time, settings)
- Use the frame forward (F+) frame reverse (F-) to review footage
- LED light indicates recording, low battery power, and end tape

Some features of this controller will not function with all camera models



VZ-Rock LE

The VZ-Rock LE is a limited edition of the VZ-Rock with engraved aluminum case and rocker.



DIMENSIONS	MAX CLAMP DIAMETER	CORD LENGTH	WEIGHT	MATERIAL
2" x 1.75"	1.25"	40"	.25 LB.	ABS

VZ-Pro L

The original VariZoom LANC controller constructed of solid aluminum with built in grip.

- Combination of zoom rocker and speed control dial provide precise control of variable zoom
- Speed control dial allows for preset of zoom speed
- Red record/pause button
- Separate far/near manual focus buttons on the back of the controller
- On/Off power button for 'standby' mode
- Rubber foam grip for operator comfort
- Heavy-duty, quick-release clamp

Some features of this controller will not function with all camera models

VZ-PGL: Pistol Grip

The PG model provides a curved grip and compact design for an ergonomic feel and ambidextrous use. It shares the same control features as the VZ-ProL.

DIMENSIONS	MAX CLAMP DIAMETER	CORD LENGTH	WEIGHT	MATERIAL
4" x 6.5"	1.25"	40"	.9 LB.	ALUMINUM



PATENTED

SONY EX1 & EX3 Controls



VZ-Rock-EX: Compact Rocker

The Rock-EX is our solution for the videographer who needs a very compact, light-weight SONY PMW-EX1, EX3 and EX1R zoom control. With its high-sensitivity rocker, precise, repeatable zooms are easily achieved. The VZ Rock-EX is perfect for stabilizers and jibs.

- Pressure-sensitive zoom rocker provides precise zoom control
- ABS clamp to prevent scratched handles
- Low profile record/pause button
- Video return button plays back the last 5 seconds of recorded material.
- Camera Compatibility: SONY PMW-EX1, EX3 and EX1R

DIMENSIONS	MAX CLAMP DIAMETER	CORD LENGTH	WEIGHT	MATERIAL
2" x 2.75"	1.25"	40"	.25 LB.	ABS



VZ-Pro-EX

This professional comfort grip control for the Sony PMW-EX1, EX3 and EX1R utilizes the finest components and has a heavy-duty aluminum housing.

- Combination of pressure-sensitive zoom rocker and speed dial provides precise dual-variable zoom control
- Red record/pause button
- Video return button plays back the last 5 seconds of recorded material
- Rubber-foam grip with a 'pistol grip' curve for ergonomic comfort
- Designed for use with left or right hand
- Heavy-duty, quick-release aluminum swivel clamp for angular adjustment of handle position
- Beautifully machined and engraved aluminum housing



VZ-PG-EX: Pistol Grip

DIMENSIONS	MAX CLAMP DIAMETER	CORD LENGTH	WEIGHT	MATERIAL
4" x 6.5"	1.25"	40"	.9 LB.	ALUMINUM

FCU and EFCU Universal Focus Controls Ideal for the PMW-EX1 and EX3 Cameras

The FCU manual control resembles our Canon and Fujinon pro manual focus controls, with the addition of a clamp-on focus gear adapter and universal gearbox bracket. The EFCU electronic control resembles our popular EFC control, but also adds the clamp-on adapter and universal gearbox bracket.



EFCU

FCU

VZ-DV Rods for use with FCU and EFCU

SONY EX1 & EX3 Kits

VZ-SRockEX

• Focus and Zoom Control Kit for EX1 & EX3 stock lenses (FCU & RockEX)

VZ-SRockEX

• Focus and Zoom Control Kit for jibs for EX1 & EX3 stock lenses (EFCU & RockEX & EXT-EX20)

VZ-USRockEX7

• Focus and Zoom Control Kit w/ 7" Monitor Kit for EX1 & EX3 stock lenses (FCU, RockEX & TFT7U)

VZ-USJZF-Rock-EX7

• Focus and Zoom Control Kit w/ 7" Monitor Kit for jibs for EX1 & EX3 stock lenses (EFCU, RockEX, TFT7U & EXT-EX20)

VZ-SPRO-EX

• Focus and Zoom Control Kit for EX1 & EX3 stock lenses (FCU & ProEX)

VZ-SPG-EX

• Focus and PISTOL-GRIP Zoom Control Kit for EX1 & EX3 stock lenses (FCU & PGEX)

VZ-USPRO-EX7

• Focus and Zoom Control Kit w/ 7" Monitor Kit for EX1 & EX3 stock lenses (FCU, ProEX & TFT7U)

VZ-USPG-EX7

• Focus and PISTOL-GRIP Zoom Control Kit w/ 7" Monitor Kit for EX1 & EX3 stock lenses (FCU, PGEX & TFT7U)

VZ-JZF-PRO-EX

• Focus and Zoom Control Kit for jibs for EX1 & EX3 stock lenses (EFCU, ProEX & EXT-EX20)

VZ-JZF-PG-EX

• Focus and PISTOL-GRIP Zoom Control Kit for jibs for EX1 & EX3 stock lenses (EFCU, PGEX & EXT-EX20)

VZ-USJZF-PRO-EX7

• Focus and Zoom Control Kit w/ 7" Monitor Kit for jibs for EX1 & EX3 stock lenses (EFCU, ProEX, TFT7U & EXT-EX20)

VZ-USJZ-PG-EX7

• Focus and PISTOL-GRIP Zoom Control Kit for jibs w/ 7" Monitor Kit for EX1 & EX3 stock lenses (EFCU, PGEX, TFT7U & EXT-EX20)

VZ-SRockEX-R

Focus and Zoom Control Kit for EX1 & EX3 stock lenses (FCU & RockEX & DVRods)

VZ-JZF-Rock-EX-R

Focus and Zoom Control Kit for jibs for EX1 & EX3 stock lenses (EFCU & RockEX, EXT-EX20 & DVRods)

VZ-USRockEX7-R

Focus and Zoom Control Kit w/ 7" Monitor Kit for EX1 & EX3 stock lenses (FCU, RockEX, TFT7U & DVRods)

VZ-USJZF-Rock-EX7-R

• Focus & Zoom Control Kit w/ 7" Monitor for jibs for EX1/EX3 stock lenses (EFCU, RockEX, TFT7U, EXT-EX20 & DVRods)

VZ-SPRO-EX-R

Focus and Zoom Control Kit for EX1 & EX3 stock lenses (FCU, ProEX & DVRods)

VZ-SPG-EX-R

Focus and PISTOL-GRIP Zoom Control Kit for EX1 & EX3 stock lenses (FCU, PGEX & DVRods)

VZ-USPRO-EX7-R

Focus and Zoom Control Kit w/ 7" Monitor Kit for EX1 & EX3 stock lenses (FCU, ProEX, TFT7U & DVRods)

VZ-USPG-EX7-R

Focus & PISTOL-GRIP Zoom Control Kit w/ 7" Monitor for EX1/EX3 stock lenses (FCU, PGEX, TFT7U & DVRods)

VZ-JZF-PRO-EX-R

Focus and Zoom Control Kit for jibs for EX1 & EX3 stock lenses (EFCU, ProEX, EXT-EX20 & DVRods)

VZ-JZF-PG-EX-R

Focus and PISTOL-GRIP Zoom Control Kit for jibs for EX1 & EX3 stock lenses (EFCU, PGEX, EXT-EX20 & DVRods)

VZ-USJZF-PRO-EX7-R

Focus & Zoom Control Kit w/ 7" Monitor for jibs for EX1/EX3 stock lens (EFCU, ProEX, TFT7U, EXT-EX20 & DVRods)

VZ-USJZ-PG-EX7-R

Focus & PISTOL-GRIP Zoom Control Kit for jibs w/ 7" Monitor for EX1/EX3 stock lens (EFCU, PGEX, TFT7U, EXT-EX20 & DVRods)



Panasonic Camera Controls

VZ-StealthDVX

Compact, lightweight zoom control with basic features - A stylish, lightweight body houses our pressure-sensitive 'throttle' control, which allows you to ease into zooms in either direction, hold a steady speed, or instantly accelerate into a 'crash' zoom. The StealthDVX is completely intuitive and smooth, requiring no setup, power, or operator skill.

This unique miniature control offers unmatched convenience, value, and performance.

- Throttle control provides variable zoom
- Low profile record/pause button

Add a VZ-PFI for a Studio Style set up



PATENTED

DIMENSIONS	MAX CLAMP DIAMETER	CORD LENGTH	WEIGHT	MATERIAL
2" x 1.75"	1.25"	40"	.20 LB.	ABS

VZ-RockDVX: Compact Rocker

A traditional rocker design provides variable zoom in place of the throttle design of the Stealth model.

Specifically designed for Panasonic cameras, the RockDVX offers the finest degree of zoom control with a wide-sweep rocker favored by broadcast operators. Combining this with a compact, intuitive design, the RockDVX represents the best of both worlds. The RockDVX utilizes a pressure-sensitive, side-to-side rocker switch like broadcast zoom controls. This rocker has a greater range of motion for a finer degree of zoom control than the StealthDVX.

- Rocker control provides a wide sweep action for variable zoom
- Low profile record/pause button



RockDVX-LE



DIMENSIONS	MAX CLAMP DIAMETER	CORD LENGTH	WEIGHT	MATERIAL
2" x 2.75"	1.25"	40"	.25 LB.	ABS

VZ-PFI

This focus/iris control unit is the ideal companion for existing DVX zoom controls from VariZoom.

- Independent controls for Focus and Iris
- Smooth quiet knobs for precise operation
- Slide switches for changing between Auto and Manual control

Add a VZ-RockDVX for a Studio Style set up



PATENTED

DIMENSIONS	MAX CLAMP DIAMETER	CORD LENGTH	WEIGHT	MATERIAL
2" x 1.75"	1.25"	40"	.20 LB.	ABS

Panasonic Controls for Select DVC, DVX, HVX, HPX, HMC Cameras. Please see website for full compatibility List



VZ-RockPZFI: Compact Rocker

The VZ-RockPZFI is the perfect accessory for Panasonic cameras.

- Wide sweep rocker for comfortable control of zoom
- Independent controls for Zoom/Focus/Iris
- Smooth quiet knobs for precise operation
- Slide switches for changing between Auto and Manual control
- Record Button



DIMENSIONS	MAX CLAMP DIAMETER	CORD LENGTH	WEIGHT	MATERIAL
2" x 2.75"	1.25"	40"	.30 LB.	ABS



VZ-StealthPZFI

A "throttle style" zoom lever reduces size without losing operability, all in a tough ABS case.

- Compact zoom style for tight clearance and small spaces
- Independent controls for Zoom/Focus/Iris
- Smooth quiet knobs for precise operation
- Slide switches for changing between Auto and Manual control
- Record Button

DIMENSIONS	MAX CLAMP DIAMETER	CORD LENGTH	WEIGHT	MATERIAL
2" x 1.75"	1.25"	40"	.25 LB.	ABS

PATENTED

VZ-Pro-PZFI

The ultimate professional zoom, focus, and iris controller for Panasonic Cameras uses our rugged aluminum housing and the finest quality components for precise, reliable operation.

- Super-rugged housing and components
- Variable high-sensitivity rocker
- Hefty aluminum knobs for focus and iris
- Single-hand operation of all functions



VZ-PG-PZ

The ultimate professional zoom-only controller for Panasonic Cameras uses our compact pistol-grip aluminum housing w/ pivot clamp and high-sensitivity variable rocker. Pair with a VZ-PFI (Focus/Iris) for a studio-style, dual-handle control.

VZ-Rock Series for Canon or Fujinon Lenses

The compact, dual-variable zoom controller for your 8 pin Canon or Fujinon lens. Select your model for either a Canon 'C' or Fujinon 'F' lens.

- Combination of zoom rocker and speed control dial provide precise control of variable zoom
- Speed control dial acts as a limiter for the max range of zoom speed
- Rocker control provides a wide sweep action for variable zoom
- Low profile record/pause button
- Video return button 'A' allows playback of last 5 seconds recorded, automatically cuing tape to last frame
- Camera Compatibility - 8 pin Canon or Fujinon Lens

DIMENSIONS	MAX CLAMP DIAMETER	CORD LENGTH	WEIGHT	MATERIAL
2" x 2.75"	1.25"	40"	.40 LB.	ABS

VZ-Pro Series for Canon or Fujinon Lenses

The original VariZoom controller for 8-pin Canon and Fujinon lenses, constructed of solid aluminum with built-in grip. Select your model for either a Canon 'C' or Fujinon 'F' lens.

- Combination of pressure-sensitive zoom rocker and speed dial provides precise dual-variable zoom control
- Speed dial acts as a limiter for the max range of zoom speed
- Red record/pause button
- Video return button 'A' allows playback of last 5 seconds recorded, automatically cuing tape to last frame
- Rubber foam grip for operator comfort
- Heavy-duty quick-release clamp
- Camera Compatibility - 8 pin Canon or Fujinon Lens

DIMENSIONS	MAX CLAMP DIAMETER	CORD LENGTH	WEIGHT	MATERIAL
4" x 6.5"	1.25"	40"	.90 LB.	ALUMINUM

VZ-PG Series for Canon or Fujinon Lenses

The PG model provides a curved grip and compact design for an ergonomic feel and ambidextrous use. The deluxe clamp allows for angle adjustment. Select your model: for 8-pin Canon 'C' or Fujinon 'F' lens, or 12-pin Fujinon 'F12'.

- Combination of pressure-sensitive zoom rocker and speed dial provides precise dual-variable zoom control
- Speed dial acts as a limiter for the max range of zoom speed
- Red record/pause button
- Video return button 'A' allows playback of last 5 seconds recorded, automatically cuing tape to last frame
- Rubber foam grip with a 'pistol grip' curve for ergonomic comfort
- Heavy duty, rotating quick-release clamp provides mounting angle adjustment
- Designed for use with either hand
- Camera Compatibility - 8 pin Canon Lenses, 8 pin and 12 pin Fujinon Lens

DIMENSIONS	MAX CLAMP DIAMETER	CORD LENGTH	WEIGHT	MATERIAL
3.1" x 6.5"	1.25"	40"	.83 LB.	ALUMINUM

Fujinon - 8 Pin Lenses / Canon - 8 Pin Lenses

VZ-SPro-C or -F

- VZ-Pro-C/F Zoom controller & VZ-FC-C/F Focus controller

VZ-USPro-C7 or -F7

- VZ-Pro-C/F Zoom controller, VZ-FC-C/F Focus controller & VZ-TFT-7U 16:9 Monitor package

VZ-SPG-C or -F

- VZ-PG-C/F Zoom controller & VZ-FC-C/F Focus Controller

VZ-USPG-C7 or -F7

- VZ-PG-C/F Zoom controller, VZ-FC-C/F Focus Controller & VZ-TFT-7U 16:9 Monitor package

VZ-SJVC-ROCK

- VZ-Rock-F Zoom Controller, FCF22-B Focus Controller (Fujinon 8 Pin only)

VZ-USJVC-ROCK

- VZ-Rock-F Zoom Controller, FCF22-B Focus Controller, TFT-7U Monitor Package (Fujinon 8 Pin only)

Fujinon - 12 Pin Lenses

VZ-SPG-F12

- VZ-PG-F12 Zoom Controller, VZ-FCF Focus Controller

VZ-USPG-F12-7

- VZ-PG-F12 Zoom Controller, VZ-FCF Focus Controller, TFT-7U Monitor package

VZ-SPRO-F2

- VZ-Pro-F Zoom Controller, VZ-FCF22 Focus Controller

VZ-SPG-F2

- VZ-PG-F Zoom Controller, VZ-FCF22 Focus Controller

VZ-USPRO-F27

- VZ-Pro-F Zoom Controller, VZ-FCF22 Focus Controller, TFT-7U Monitor Package

VZ-USPG-F27

- VZ-PG-F Zoom Controller, VZ-FCF22 Focus Controller, TFT-7U Monitor Package

VZ-JZFF-12

- VZ-PG-F12 Zoom Controller, VZ-EFC-EXT-12/20 Extension Cable



Canon - XL-1/XL-1S

VZ-SPro-X

- Studio Setup for your XL1. VZ-Pro-L & VZ-FC-X (mechanical focus for Canon XL1/XL2 with manual lens only)

VZ-USPro-X7

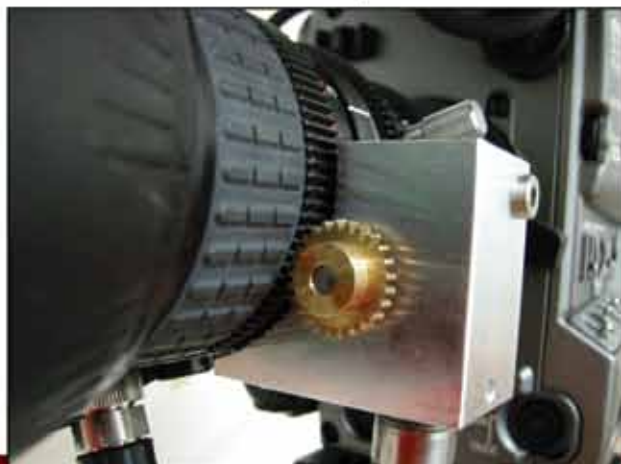
- Studio Setup for your XL1. VZ-Pro-L, VZ-FC-X & VZ-TFT-7U 16:9 Monitor package

VZ-SPG-X

- Studio Setup for your XL1. VZ-PG-L & VZ-FC-X

VZ-USPG-X7

- Studio Setup for your XL1. VZ-PG-L, VZ-FC-X & VZ-TFT-7U 16:9 Monitor package



Manual Focus Controls

VZ-FC (Focus Control) or VZ-FC-B

The VZ-FC model is a mechanical cable-drive focus control for tripod use.

- Studio style manual focus control from tripod handle
- Heavy-duty, rotating quick release clamp provides angle adjustment
- Smooth rotation of the grip provides reliably smooth focal adjustments
- Focus block custom machined from solid aluminum affixes to your lens focal ring

Lens Type

VZ-FCC- Canon
 VZ-FCF- Fujinon
 VZ-FCF22- Small Fujinon Lens
 VZ-FCX- XL1/XL2 Manual Lens

Lens Type

VZ-FCC-B- Canon
 VZ-FCF-B- Fujinon
 VZ-FCF22-B- Small Fujinon Lens
 VZ-FCX-B- XL1/XL2 Manual Lens



VZ-FC



VZ-FC-B

DIMENSIONS	MAX CLAMP DIAMETER	CORD LENGTH	WEIGHT	MATERIAL	CAMERA COMPATIBILITY
2.75" x 7.85"	1.25"	40"	1.75 LBS	ALUMINUM, BRASS	MOST CANON OR FUJINON LENSES

Extension Cables

VZ-Ext-8/10 - (10ft) Extension cord for 8pin CANON & FUJINON controllers/lenses
 VZ-Ext-8/20 - (20ft) Extension cord for 8pin CANON & FUJINON controllers/lenses
 VZ-Ext-8/50 - (50ft) Extension cord for 8pin CANON & FUJINON controllers/lenses

VZ-Ext-12/10 - (10ft) Extension cord for 12pin FUJINON controllers/lenses
 VZ-Ext-12/20 - (20ft) Extension cord for 12pin FUJINON controllers/lenses
 VZ-Ext-12/50 - (50ft) Extension cord for 12pin FUJINON controllers/lenses

VZ-EXT-EX10 - 10' Extension cord for PMW-EX1 controllers
 VZ-EXT-EX20 - 20' Extension cord for PMW-EX1 controllers

VZ-Ext-EFC10- (10ft) Extension cord for VZ-EFC (Electronic Focus Controller for CANON & FUJINON)

EXT-PZFI Extension Cord



Converter Cables

VZ-C8F8 - Converts CANON 8pin controller to be used with a FUJINON 8pin lens.
 VZ-F8C8 - Converts FUJINON 8pin controller to be used with a CANON 8pin lens.
 VZ-F12F8 - Converts FUJINON 12pin controller to be used with FUJINON 8pin lens.
 VZ-F12C8 - Converts FUJINON 12pin controller to be used with CANON 8pin lens

Accessories for DV/HDV Controllers (Sony, Canon, and Panasonic)

VZ-Ext-L10 - (10 ft.) Extension cord for all LANC and Panasonic controllers
 VZ-Ext-L20 - (20 ft.) Extension cord for all LANC and Panasonic controllers
 VZ-Ext-L50 - (50 ft.) Extension cord for all LANC and Panasonic controllers
 VZ-Ext-L100 - (100 ft.) Extension cord for all LANC and Panasonic controllers
 *LANC and Panasonic controllers have been tested to distance of 100 ft

LANC Adapter for SONY HandyCam



LANC Adapter for SONY Handycams

You will need this adapter cable to use our lens controls with Sony Handycams that do not have a LANC port. The connector of a VZ-Rock, Stealth, Pro-L or PG-L plugs into one end of this cable and the other end plugs into the AV terminal on the Handycam.

See online list for camera compatibility.

8 pin Extension Cord

LANC Extension Cord

12 pin Extension Cord



Electronic Focus Controls



VZ-EFC (Electronic Focus Control)

Electronic focus controller designed for use on jibs or remote application to a distance of 50 ft.

- Battery controlled servo unit with LCD readout for precise focal adjustment from a distance
- Adjustable focus bracket with onboard servo motor
- Programmable Mode for up to 4 preset focal points
- Operate in Manual Mode for full-range of focal adjustment
- Includes custom battery system with battery charger. Clamp for use on any tripod or jib handle



DIMENSIONS	MAX CLAMP DIAMETER	WEIGHT	MATERIAL	FOCUS DRIVE ASSEMBLY	CAMERA COMPATIBILITY	INCLUDES
3.35" x 5.5"	1.25"	1.75LBS	ABS, ALUMINUM	.5 LBS	MOST CANON & FUJINON LENSES	VZ-WFF WIRELESS FOCUS CONTROL KIT

VZ-WFF Wireless Focus Control Kit

Our Wireless Focus Control kit provides you with the focal control you require via a wireless 900MHz Data Transmission link, with 8 selectable sub channels at your fingertips. This kit is completely intuitive and modular, requiring minimal setup and power, and can be integrated into your current camera configuration seamlessly. The Wireless Focus Control kit consists of a hand-held Transmitter Control Unit, a Receiver/Amplifier Motor Driver Unit, a Lens Drive Motor complete with a set of Lens Gears, Lemo Type B 5 pin connector, and a water-tight Hard Case for easy transportation to your next filming

- Transmitter and Receiver provides a 900MHz Data Transmission Link via 8 selectable sub channels
- Can be used with both continuous operation or momentary operation cameras
- Lens motor drive manufactured in high grade titanium and aluminum alloys
- Control Module powered by a 9V battery for 18 hours of operation
- Motor shuts down automatically as a power saving feature
- Articulating connector for cable management
- Lens motor is able to focus lenses in temperatures below freezing
- Hard case is water tight
- Made in the U.S.A
- 300' Range



DIMENSIONS	CONNECTOR	CORD LENGTH	WEIGHT	MOUNTING BRACKET	CAMERA COMPATIBILITY
6.06" x 1.15"	LEMO TYPE-B SIZE 1, 2-PIN	23"	14.5 OZ	19MM, UNIVERSAL	MOST PROFESSIONAL LENSES WITH LENS GEARS

Shoulder and Other Camera Supports

VZ-LSP

The VZ-LSP offers 9 points of adjustment, designed to fit nearly any build of person. An ergonomic design provides a comfortable, stable, and fatigue-free platform for your DV/HDV camera.

- Shoulder and ab support carry the weight of your camera, leaving the operator fatigue-free
- Adjustments include: angle and height of shoulder pad, position of camcorder platform, angle of handle, length and angle of abdomen support, and angle of abdomen pad – fits nearly any height or size
- Lightweight and compact design folds up for easy portability
- The VZ-PGL and VZ-DC (deluxe clamp) can be combined with the VZ-LSP to replace the existing handle



Cameras up to 8 lbs



WEIGHT	FULL WIDTH	FULL LENGTH	AB SUPPORT MIN.	AB SUPPORT MAX.
2.25 LBS.	5.9"	19"	12.5"	17"

VZ-1Shooter

Lightweight entry-level shoulder support for prosumer camcorders.

- Both height and forward/backward position of camcorder platform can be adjusted
- Adjust the angle of the handle for a comfortable grip
- Shoulder bracket can be shaped to fit the preference of the operator
- Use the 'C' foot to safely rest the support on a flat surface without tipping over



WEIGHT	FULL WIDTH	FULL LENGTH
1 LB.	5.90"	23.60"

VZ-StealthPod

3 section telescoping monopod with removable quick-release assembly.

- Quick-release plate for easy camcorder removal
- 3 section telescoping leg with full extendable range of 43 inches
- Locks down to a compact and easily transportable size



WEIGHT	MINIMUM HEIGHT	MAXIMUM HEIGHT
1.45 LB.	24"	67"



DV Media Rig

VariZoom's improved DV Media Rig support is the most sophisticated shoulder support available for professional DV/HDV cameras. Unique features include swiveling shoulder arch with vertical adjustment. Also unique is our articulating weight balance system that allows for perfect balance and comfort. Also included is our rotating accessory mount and padded shoulder cushion.

- New - Tough no-slip grips, Black Finish, Upgraded Hardware
- Swiveling shoulder arch allowing for perfect adjustment for eyepiece and/or flip out monitor
- Articulating weight balancing system - Shock-absorbing support pod
- Rotating accessory mount for lights, monitors, microphones and more
- Vertical arch adjustment
- Quick release camera mount
- Super plush cushion shoulder pad
- 2 year warranty

Cameras up to 7 lbs



WEIGHT	FULL WIDTH	FULL LENGTH	POD MIN. LENGTH	POD MAX. LENGTH
4.5 LBS.	12.5"	24"	18"	32"



DV Traveler

VariZoom's all new DV Traveler compact, shock absorbing support is the solution for lightweight yet extremely solid camera support. The telescoping shoulder arch can extend, retract, and rotate to the videographers perfect position. This unit can also fold flat or completely remove the shoulder arch with no tools for storage or travel.

- Swiveling shoulder arch allowing for perfect adjustment for eyepiece and or flip out monitor
- Vertical arch adjustment - Shock-absorbing support pod
- Quick release camera mount
- Super plush cushion shoulder pad
- 2 year warranty

WEIGHT	FULL WIDTH	FULL LENGTH	POD MIN. LENGTH	POD MAX. LENGTH
4.5 LBS.	12.5"	24"	18"	32"



ZGRig

Building on the success of the top-selling DV Media Rig, the new Zero Gravity Rig raises the bar for all camera support systems. The most exciting feature of the ZG Rig is its unique ability to perfectly balance the camera's center of gravity, creating a weightless sensation for effortless, ultra-smooth tilting. Other new features include extensive multi-axis adjustments, option for professional battery mount (V-lock or 3-stud) in place of rear counterweight, upgraded tilt mechanism, and advanced shock-pod coupling system.

- "Zero Gravity" center-of-gravity correction system for perfect vertical/horizontal balance
- Articulating weight counterbalance with option for V-lock or 3-stud battery mount
- All the features of our DV Media Rig upgraded, plus much more!
- Heavy-duty camera mount system w/ new VariZoom universal quick-release plate

ZGRig - For DSLRs

A Zero Gravity Rig for DSLR Cameras

Handheld Camera Stabilizers

VZ-FlowPod

The FlowPod is the most versatile handheld stabilizer available; it offers 3 modes of operation: stabilizer mode, monopod mode, and low mode for ground level shooting.

- Pivoting foam handle grip allows fluid pans and tilts in stabilizer mode or can be locked down for rock solid stationary shots in monopod mode
- Mounting plate provides adjustment of horizontal balance (fore/aft and left/right) while the sliding ring weights provide vertical balance (counterbalance of camcorder)
- Balance plate can be used for easy, accurate balancing or as a docking stand for your FlowPod
- 3 section telescoping monopod provides stable stationary shooting
- Optional Low Flow Kit allows the operator to shoot ground level shots in stabilizer mode and mount an optional a TFT monitor at eye level
- Upgrade the FlowPod with the VZ-DVSPORTSTER to a vest supported stabilizer system

VZFPK - FlowPod Stabilizer, 3 ring weights, balancing plate, Optional Custom carry case, Low Flow Kit (included with VZ-FPK)



FlowPod Kits and Accessories

- VZ-FPK – FlowPod, custom carry case, and low flow kit
- VZ-FPC – FlowPod and custom carry case
- VZ-FP – FlowPod and balancing plate
- VZ-FPCase – Soft custom case w/shoulder strap for FlowPod and accessories.
- VZ-FP1 – Extra weight kit for cameras over 5lbs
- VZ-LF – Low mode bracket for extreme low angle shooting.

WEIGHT	POD MIN.	POD MAX.	COUNTER WEIGHTS	COMPATIBLE WEIGHT RANGE
3.95 LBS.	31"	62"	.30 LB. EACH	1-9 LBS.

VZ-Ultra Lite

VariZOOM's all new DV Traveler compact, shock absorbing support is the solution for lightweight yet extremely solid camera support. The telescoping shoulder arch can extend, retract, and rotate to the videographers perfect position. This unit can also fold flat or completely remove the shoulder arch with no tools for storage or travel.

- Swiveling shoulder arch allowing for perfect adjustment for eyepiece and or flip out monitor
- Vertical arch adjustment - Shock-absorbing support pod
- Quick release camera mount
- Super plush cushion shoulder pad
- 2 year warranty

Includes: UltraLite stabilizer, quick-release mount and plate, 2 weight plates, hex key



WEIGHT	POD MIN.	POD MAX.	COUNTER WEIGHTS	COMPATIBLE WEIGHT RANGE
2.55 LBS.	17"	23"	.6, .7 LB.	2-7 LBS.

Arm & Vest Upgrades for Handheld Stabilizers

VZ-DV Sportster

The DV Sportster is a universal arm with support vest that upgrades your new or old handheld stabilizer to a professional vest supported system. Support and improve the performance of your handheld stabilizer in comfort.

- Universal arm adapts to the FlowPod, CrossFire (patent pending) UltraLite, SteadiCam™ Merlin, and Glidecam™ 1000-4000
- The articulated arm with vest carries the weight, eliminating wrist and arm fatigue
- Articulated arm is equipped with eight sealed precision bearings
- Vest consists of four adjustable straps with quick-release buckles, an adjustable velcro belt, and a height adjusting breastplate
- The compact and lightweight Sportster is ideal for long shoots with DV/HDV camcorders
- Adjustable arm tension for camcorders up to 7 lbs.

Includes: Adjustable vest, articulated spring arm, adapter post, Velcro belt, carry case (VZ-B20)

- Available packaged with the FlowPod or UltraLite – see below

DV Sportster Kits

- VZ-FPSM – Master DV Sportster System: DV Sportster packaged with complete FlowPod Kit
- VZ-ULS – DV Sportster packaged with UltraLite



PACKED WEIGHT	ARM WEIGHT	ARM LENGTH	COMPATIBLE WEIGHT RANGE
8.65 LBS	2.15 LBS.	17"	CAMCORDERS UP TO 7 LBS.

VZ-Navigator

Optimal arm and professional vest upgrade for the VariZoom FlowPod and GlideCam™ 2000 and 4000. Fully adjustable support vest and professional arm transform your handheld into a professional stabilizer system. The Navigator can be upgraded as your productions grow with addition of the FlowCam GT or Aviator sled.

- Single articulated arm features eight sealed precision bearings and adjustable dual spring system
- Padded full support vest completely adjustable with 4 quick release buckles, belt, and height adjusting breastplate
- Articulated arm adapts to the FlowPod, Glidecam 2000, and Glidecam 4000
- Upgradeable for use with the FlowCam GT or Aviator sleds
- Compatible with FlowPod low flow kit for ground level shooting
- Arm provides smooth and quiet action
- Micro adjustable arm tension for 2-10 lbs. camcorders
- Comes with easy to carry heavy duty canvas bag

VZ-Navigator

- VZ-NAV-FPK - Master Navigator System: Navigator packaged with complete FlowPod Kit (VZ-FPK p.10)
- VZ-Navigator – Navigator arm and vest system w/o FlowPod



ARM WEIGHT	VEST WEIGHT	ARM VERTICAL RANGE	COMPATIBLE WEIGHT RANGE
4.3 LBS	5 LBS.	27"	UP TO 10 LBS. (LIMITED BY HANDHELD)

Professional Stabilizers



Black Hawk
10-25 lbs



Aviator
5-15 lbs



ProLite
2-12 lbs



GT
2-16 lbs



Tool-Free Setup



AviatorMX
5-18 lbs



Micro-Adjust Balancing System



MX Trim Adjuster



Custom Carrying Case

	Black Hawk	Aviator MX	Aviator	ProLite	GT
Custom Rolling Travel Case	✓	✓	✓	✓	✓
Lightweight, Form-Fitting Vest	✓	✓	✓	✓	✓
Tool-Free Sled Adjustment	✓	✓	✓	✓	✗
Micro-Adjustable Camera Stage	✓	✓	✓	✓	✓
7" 16:9 Monitor	✓	✓	✓	✓	✓
Extra-long 11" camera plate	✓	✓	optional	optional	optional
Dual-Dynamic Arm	✓	✓	✓	✓	single arm
Dual-Dynamic Arm - NEW MX Generation	✗	✓	✗	✗	✗
Trim Adjuster (arm angle correction)	✓	✓	optional	optional	optional
AB / V-lock / NP / VZ battery mount	AB, V-lock	All	All	All	All
Dual Battery Mounts	✓	✗	✗	✗	✗
LowMode Kit	optional	optional	optional	optional	optional
Camera Weight Capacity	10-25 lbs	5-18 lbs	5-15 lbs	2-12 lbs	2-16 lbs



Cinema Pro - Master Motion Control

Varizoom is proud to introduce the Cinema Pro master motion control system! The Cinema Pro represents the culmination of design and manufacturing efforts from award-winning motion picture engineers with unparalleled experience in electronics, mechanicals and software. The Cinema Pro is in a class all its own and was the choice of IndyCar for race event acquisition at the Indianapolis Speedway for its speed and stability. This highly sophisticated yet simple-to-operate system outperforms the competition at less than 1/3 the price and works with a huge range of film and video cameras. The Cinema Pro is the ultimate in affordable motion picture heads, with superb mechanical stability and frame-accurate, recordable 5-channel control for absolutely precise repeatable motion control sequences.

- * Records camera and motion data and can be exported to virtual set/studio software
- * Works with Maya, Kuper, Alias, and other CG software
- * Intervalometer feature allows recorded takes to be repeated and lengthened.



Now with Optional Wireless Control



Control Box

Pan-Bars

Hand-Wheels

Kits (Includes Head):

Kit #1:

Hand-Wheel Option
Control Box
Hard Case

Kit #2:

Pan-Bars Option
Control Box
Hard Case

Kit #3:

Control Box Only
Hard Case

Kit #4:

Jibstick Joystick Control
Hard Case

Power Supply included in all CP
Kits

Standard Features

Joystick control for Pan, Tilt and Zoom; knob control for Focus

Record and move to up to 2000 marked positions

Record and playback more than 1 hour in up to 2000 takes

Share recorded data with laptop: streaming and upload/download

Programmable maximum speeds for each motor
Programmable smoothing for each motor

Precise homing via operator command

Up to 2500 feet between controller and head

Programmable motion limits

Servo tuning from remote console

Fujinon, Canon and Preston serial and analog lens control
Camera synchronization

Intervalometer operation - stretch any move in time

Extremely rigid with precise smooth motion for long lenses

Full slip-rings for continuous 360° motion

- The Advanced Controller, aka 'Full Function Remote,' is the brains of the system that contains all the parametric motion control and recording capabilities, as well as an LCD readout, connector panel, pan/tilt joystick, and zoom/focus controls. The Advanced Controller can be used stand-alone for desktop/tripod operations or paired with optional Control Input Units.

- The Optional Pan-bars and Hand-wheels Control Input Units must be used in conjunction with the Advanced Controller.

- The Jibstick is a 'dumbed-down' stand-alone pan/tilt joystick control (w/ 'smoothing' adjustment) for use on jibs and cranes.



Jib Stick Control



Advanced Controller (Full Function Remote)

Cinema Pro

Specs

Height.....19.5"

Width.....12"

Depth.....6"

Weight.....21lbs

Camera Weight..50 lbs

Pan/Tilt Speed 1.0 sec for 210 degrees

Mechanical Travel Unlimited rotation each axis

Warranty 2 Years



Stand-alone Focus, Iris, Zoom Controller



Self-calibrating, precision lens drive motor for Zoom, Focus, or Iris.

Accessories

- VZCP-C02 Control Cable - 50ft
- VZCP-C03 Control Cable - 100ft
- VZCP-C04 Power Cable - 30ft
- VZCP-C05 Power Cable - 75ft
- VZCP-C06 Peripheral cable - 2 ft.
- VZCP-C07 Peripheral cable - 50 ft.
- VZCP-C08 Camera control cable
- VZCP-C09 Lens Control Cable (Customer Specific)
- VZCP-C10 Camera Power Cable (Customer Specific)
- VZCP-C11 Arri 24 VDC power cable.
- VZCP-C12 Control Cable Coupler
- VZCP-C13 Panaflex Power Cable
- VZCP-S02 Kuper Node interface software
- VZCP-S03 Data capture software
- VZCP-T02 Switcher Controls up to seven CinemaPro's w/ one remote

See our website for list of CinemaPro Accessories

Cinema Pro Jr.

This revolutionary motion control system adapts the technology of our acclaimed CinemaPro for a more affordable, lighter-duty package ideal for jibs & cranes, mobile applications, or other broadcast- or film-quality motion control needs. The CinemaPro Jr has been scaled down 30% from the CinemaPro in mass, as well as programming, speed, and load capability, but with no sacrifice in baseline electromechanical performance. The intelligent architecture of this system allows for numerous upgrade and accessory options, while its design backbone is virtually duplicated from the tried and true CinemaPro. When it comes to operation on a portable crane or jib, no other pan & tilt head in this class will offer better performance, options, or build quality. The CP Jr is the absolute benchmark for affordable, lightweight motion control systems, and with a wealth of previously developed software and hardware upgrades & accessories behind it, there's simply no need to look further.

Specs

Height.....21"
Width.....6"
Depth.....11.4"
Weight.....12 lbs.
Max Camera Weight.....35 lbs.
Max Pan/Tilt Speed.....110-120 deg/sec
Mechanical Travel: Unlimited Pan;
Tilt limited by cable twist past 360 deg
Warranty: 2 years

Features

Joystick control for Pan, Tilt and Zoom;
Knob control for Focus
Record and move to marked positions
Record and playback full motion control
Programmable maximum speeds for each motor
Programmable smoothing for each motor
Precise homing via operator command
Up to 2500 feet between controller and head
Programmable motion limits
Servo tuning from remote console
Serial and analog lens control
Extremely rigid with precise smooth motion for long lenses
Slip-ring in pan base for continuous 360° panning





VZ-MC50

This lightweight, compact motion control head is the best solution for remote pan & tilt of smaller cameras.

- Dual variable speed control with dial presets and pressure-sensitive joystick
- Adjustable balancing system allows for complete 360 degrees rotation for both pan and tilt
- Clean and simple setup requires a single cord from controller to head for power and control of movement
- Mount upright or underslung to any jib, tripod or wall mount
- Smooth and quiet operation at any speed
- Unique base design mounts to nearly any surface, jib, tripod
- Operate up to a distance of 500 ft. away

This package includes:

- VZ-MC50 compact motion control unit
- Power adapter, 20 ft. motor cable, 20 ft. video cable and mounting hardware
- Hard carrying case with custom foam insert for safe storage and transportation



Package Weight	Unit Weight	Arm Length	Max. Range	Compatibility Weight Range
28 lbs	8 lbs	18"	500'	Up to 12 lbs



VZ-MC50 - Dual System

This complete kit includes all components necessary to control both remote heads from a distance using only one control box. All components clamp to the VZ-CS1 control station for comfortable, convenient viewing and camera control.

This package includes:

- 2 VZ-MC50 Compact motion control system
- Hard carrying case with custom foam insert for safe storage and transportation
- 2 20 ft power and video cables



VZ-HiPod

For use with VZ-MC100 or MC50 Motion Control Head

- Extends up to 148"



Package Weight	Unit Weight	Arm Length	Max. Range	Compatibility Weight Range
28 lbs	8 lbs	18"	500'	Up to 12 lbs



VZ-MC100 – Remote Motion Control

Lightweight and portable pan and tilt head provides fast setup and several mounting options.

- New - Smoothing circuit for ultra-fine motion control, even in telephoto
- Dual variable speed control with dial presets and pressure-sensitive joystick
- Adjustable balancing system allows for complete 360 degrees rotation for both pan and tilt
- Mount upright or underslung to any jib, tripod or wall mount
- Smooth and quiet operation at any speed
- Clean and simple setup requires a single cord from controller to power and control of movement
- Unique base design mounts to nearly any surface, tripod, or jib.
- Operate up to a distance of 500 ft. away
- New waterproof, compact, heavy-duty hardcase
- Combine the MC100 with control station VZ-CS1, TFT monitor, and Varizoom lens controller for a complete remote control setup.

This package includes:

- MC100 remote head
- Control Box
- 20 ft. control/power cable
- 20ft. LANC cable
- Slim, waterproof hard case
- Mounting Hardware



Package Weight	Unit Weight	Arm Length	Max. Range	Compatibility Weight Range
30 lbs.	8.5 lbs.	22"	11"	Up to 30 lbs.

VZ-CS1LK – Remote Motion Control Kit

This complete kit includes all components necessary to control both remote head and camera functions from a distance. All components clamp to the VZ-CS1 control station for comfortable, convenient viewing and camera control.

This package includes:

- VZ-CS1 Durable aluminum frame for monitor and control mounting
- VZ-ProL Zoom and focus controller for Sony and Canon camcorders
- VZ-TFT7 Widescreen monitor for accurate framing and focus
- VZ-MC100 The complete motion control system

VZ-CS1LK – Dual System

This complete kit includes all components necessary to control both remote head and camera functions from a distance. All components clamp to the VZ-CS1 control station for comfortable, convenient viewing and camera control.

This package includes:

- VZ-CS1 Durable aluminum frame for monitor and control mounting
- VZ-Rock Zoom and focus controller for Sony and Canon camcorders
- 2 VZ-TFT7 Widescreen monitors for accurate framing and focus
- 2 VZ-MC100 The complete motion control system
- Hard carrying case with custom foam insert for safe storage and transportation



VZ-MC100 – Dual System

Operate multi-camera setups from hundreds of feet away.

This package includes:

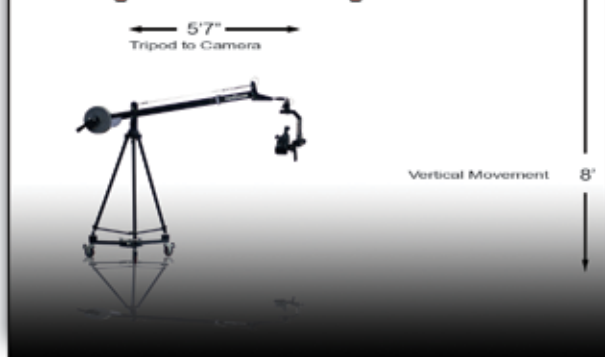
- Adjustable balancing system allows for complete 360 degrees rotation for both pan and tilt
- Mount upright or underslung to any jib, tripod or wall mount
- Smooth and quiet operation at any speed
- Clean and simple setup requires a single cord from controller to each head for power and control of movement
- Operate up to a distance of 500 ft. away

Package Weight	Unit Weight	Arm Length	Max. Range	Compatibility Weight Range
42 lbs. (MC100 Dual)	8.5 lbs.	22"	11"	Up to 30 lbs.

SnapCrane

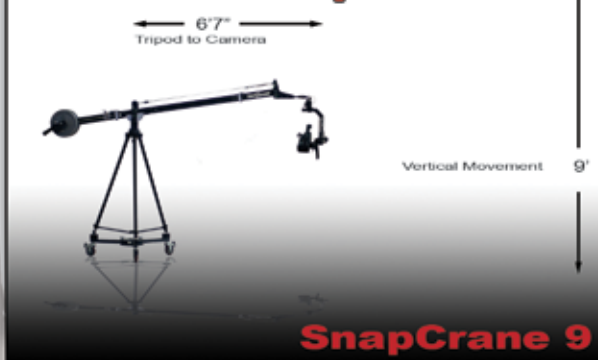
The incredibly versatile SnapCrane has the fastest tool-free setup and longest reach in its class. Employing a compact, dovetail-assembly design and the finest hardware, the SnapCrane is capable of 4 lengths with no sacrifice in performance, putting it in a league of its own.

Compact Set-up



Camera Capacity	Up to 50lbs*
Unit Weight	35.75lbs
Folded Length	55"
Overall Length	7'3"
Tripod to Camera	5'7"
Vertical Movement	8'
Max Camera Height	9'9"

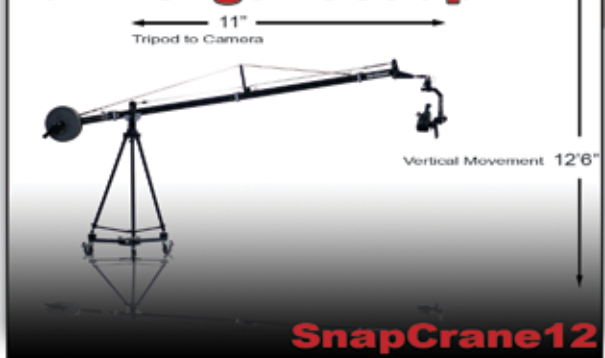
Mid Size Set-up



Camera Capacity	Up to 50lbs*
Unit Weight	49.9lbs
Folded Length	55"
Overall Length	9'3"
Tripod to Camera	6'7"
Vertical Movement	9'
Max Camera Height	10'9"

SnapCrane 9

Full Length Set-up



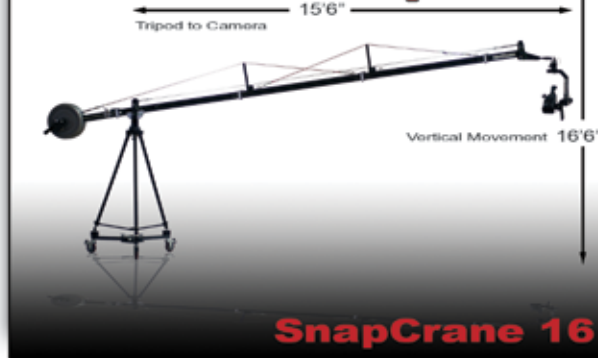
Camera Capacity	Up to 30lbs*
Unit Weight	58.45lbs
Folded Length	55"
Overall Length	13'10"
Tripod to Camera	11"
Vertical Movement	12'6"
Max Camera Height	14'3"

SnapCrane 12

SnapCrane 12 Kit

- * Standard Crane Configuration - 12'6" Vertical Movement.
- * Possible to build 3 configurations
- * TCR100 Tripod
- * DCR100 Heavy Duty Dolly
- * Softcase (Standard), Hard Case (Optional)
- * Upgrade: Add a MC100 or MC50 Motion Control Head

Extended Set-up



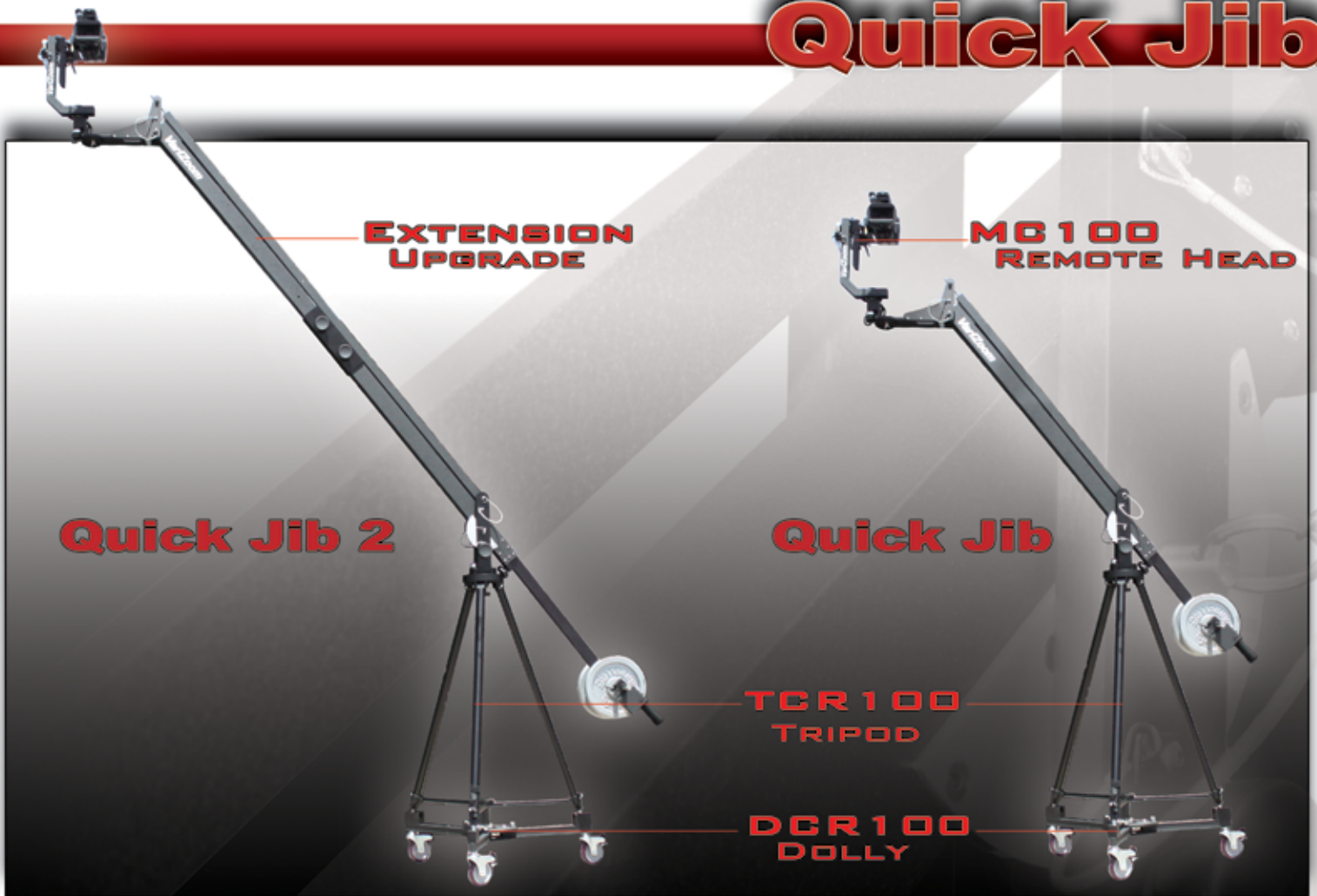
Camera Capacity	Up to 30lbs*
Unit Weight	74.35lbs
Folded Length	55"
Overall Length	18'4"
Tripod to Camera	15'6"
Vertical Movement	16'6"
Max Camera Height	18'3"

SnapCrane 16

SnapCrane 16 Kit

- * Crane Configuration - 16'6" Vertical Movement.
- * Possible to build 4 configurations
- * TCR100 Tripod
- * DCR100 Heavy Duty Dolly
- * Softcase (Standard), Hard Case (Optional)
- * Upgrade: Add a MC100 or MC50 Motion Control Head





Quick Jib 2 (QuickJib with Extension)

Tripod to Lens	9'6"
Max Camera Height	13'9"
Max Weight Capacity	Up to 30lbs
Telescoping Weight Range	3'
Jib Weight	47lbs
Minimum Storage Length	56"

Quick Jib (Small Config)

Tripod to Lens	5'
Max Camera Height	10'2"
Max Weight Capacity	Up to 50lbs
Telescoping Weight Range	3'
Jib Weight	26.7lbs
Minimum Storage Length	56"



VariZoom's New QuickJib is unique in its perfect balance of quality and economy in a well thought-out design. The Quick Jib gives you many of the features of the Snap Crane at a more affordable price.

Video Tripods



Tripod	Material	Folded Height	Max/Min Operating Height	Recommended Camera Weight	Bowl Size	Unit Weight	Spreader	Feet (Spiked/Rubber)	Case
T100A	Aluminum	28"	61.5" / 14.5"	up to 15lbs	100mm	10lbs	Floor	Rubber	✓
T100AM	Aluminum	28"	61.5" / 14.5"	up to 15lbs	100mm	10lbs	Mid	Both	✓
TC100A	Aluminum	36.5"	58.5" / 30"	up to 30lbs	100mm	20.5lbs	Mid	Both	✓
TC100C	Carbon Fiber	30"	57.5" / 23"	up to 30lbs	100mm	18.5lbs	Mid	Both	✓

Kits

ZGT100A	T100AM with the Zero Gravity Tripod Head
ZGT100F	T100AF with the Zero Gravity Tripod Head
ZGTC100A	TC100A with the Zero Gravity Tripod Head
ZGTC100C	TC100C with the Zero Gravity Tripod Head

VariZoom's new patent pending **Zero Gravity™** is already a two time best of show winner at NAB2008 with 2 national publications: DV magazine's Black Diamond award and Videography magazine's Vidy award. Used by EZFX, QuickJib, SnapCrane, and other jib operators. VariZoom's unique approach to this tripod head allows exact balancing of the camera's center of gravity so the operator can tilt to any position without having to tighten the drag control. Top heavy troubles are over!

DV Magazine - Sept. 2008: "This is one of the most unique camera support products to have appeared in years." "Even if you already have a good tripod, buy this one!"

Recommended Operating Capacity	Cameras up to 15lbs
Width (with handle)	11"
Vertical Height	18"
Unit Weight	9.3 Lbs.
Camera Plate Size	5" x 5 1/4"
Camera Mounting Screws	1) 1/4-20. 2) 3/8-16.
Bowl Size	100mm/75mm Dual Compatibility or Flat Base-Mount upon request
Warranty	1 years parts/labor



VZ-TK75A - Tripod Kit with Head / T75A - Tripod Only

This tripod and head combo is lightweight and made from sturdy aluminum. It has a number of useful features to make this an excellent choice for any DV or HD shooter!



This package includes:

- VZ-T75A Tripod
- 75mm Fluid Head
- Nylon Carrying Case

Specs:

- 75mm mounting bowl
- Quick-release plate
- Fluid pan and tilt head
- 2-Stage height adjustment
- Mid level spreader (fixed)
- Built in bubble for leveling
- Switchable Rubber/Spiked feet
- Dual handle capability (2nd - Optional)

Folded Height	Max./Min. Operating Height	Recommended Camera Weight	Bowl Size	Unit Weight
31"	63" / 29"	4 to 10 lbs	75mm	9.5 lbs

VZ-TK-65

Geared toward smaller DV/HDV cameras, the TK65 tripod and head combination offers a host of features to maximize the shooting experience.



This package includes:

- Ultra lightweight, compact design w/ switchable rubber/spiked feet
- 65mm ball-leveling fluid head maximized for small cameras
- 2-stage leg adjustment
- Fixed mid-level spreader
- Quick-release plate is future-compatible w/ other VariZoom supports
- Carrying case

Folded Height	Max./Min. Operating Height	Recommended Camera Weight	Bowl Size	Unit Weight
30"	59" / 28.5"	up to 6 lbs	65mm	7.65 lbs

VZ-HT-75

Geared toward smaller DV/HDV cameras, the HT-75 tripod and head combination offers a host of features to maximize the shooting experience.



This package includes:

- Ultra lightweight, compact design w/ switchable rubber/spiked feet
- 75mm ball-leveling fluid head maximized for small cameras
- 2-stage leg adjustment
- Fixed mid-level spreader
- Quick-release plate is future-compatible w/ other VariZoom supports
- Carrying case

Folded Height	Max./Min. Operating Height	Recommended Camera Weight	Bowl Size	Unit Weight
30"	59" / 28.5"	up to 7 lbs	75mm	7.65 lbs

Specialty Tripods



VZ-Auto Rig

The Auto Rig enables cinematic moving-vehicle perspectives from various angles. When not used as vehicle mount, it can also double as a high quality low-level tripod. The supplied harness of straps with hooks attach to the edge of a door or hood. The system can be used with most flat base tripod heads (3/8" 16 thread) or the included heavy-duty ball head. The adjustable camera mounting arm makes low level and other extreme positions and angles possible. The set up is fast and easy and provides a safe, stable and rigid support for your camera. The special anti-skid, rubber suction cup feet protect the car's paint. No tools are needed for setup.

- Kit includes swivel camera mounting head and adjustable arm in a sturdy case.
- Supports cameras up to 12lbs



Weight	Min. Height	Max. Height	Extension Arm Length	Case Dimensions
5 lbs.	16"	22"	18"	12" x 7" x 26"



VZ-TCR-100 Crane Tripod

Extremely stiff, strong, and lightweight, the TCR-100 was designed for our SnapCrane and QuickJib Camera Cranes, but has other applications such as a stationary mount for our MC100 or MC50, as a tripod for other cranes, or general heavy-duty use. .



Folded Height	Max./Min. Operating Height	Recommended Weight	Material	Unit Weight
49"	49" / 46"	500 lbs	Aluminum	16.8 lbs

VZ-Retro

This tripod is handmade in the United States by a master craftsman.

The attention to detail, strength, and materials used make this a must for any videographer looking for a lightweight tripod.

This package includes.

- VZ-Retro Tripod
- Fluid pan and tilt drag mechanism with super-fine control
- Telescoping pan handle
- Spiked feet with detachable rubber feet adapters
- Ultra-rigid, single stage desing
- Removable Quick-release mechanism
- Heavy-duty, adjustable, removable spreader
- Carrying case

VZ-Pedestal

This pedestal is handmade in the United States by a master craftsman. The attention to detail, strength, and materials used make this piece of equipment a must have for any videographer looking for a professional pedestal. The VZ-Pedestal folds down quickly and easily to a compact size for easy transport between locations. The locking rubber wheels provides smooth movements to the next camera position over smooth terrain.



Folded Height	Max./Min. Operating Height	Recommended Camera Weight	Bowl Size	Unit Weight
38"	60" / 30"	up to 15lbs	75mm	9.5 lbs

Folded Height	Max./Min. Operating Height	Recommended Camera Weight	Bowl Size	Unit Weight
34" x 12"	55.5" / 43"	up to 50 lbs	100mm	24 lbs

VZTP1568 - Photo Tripod

The TP1568 is our professional, heavy-duty photography tripod. The three axes of camera positioning, three levels of height adjustment, a center-post height adjustment, the ability to change the width of the tripod spread, plus the addition of a quick release plate, make this tripod a must for any professional photographer. A tripod bag is included with purchase.



Folded Height	Max./Min. Operating Height	Recommended Camera Weight	Head Mount	Unit Weight
26"	67.5" / 10"	up to 15 lbs	3/8"-16	5.6 lbs

VZ-TP1064 - Photo Tripod

The TP1064 Camera Tripod is our professional, medium-duty photography tripod. This tripod features a quick release plate, three stages of height adjustment, a three axes head with the ability to shoot both in portrait mode and landscape mode, and a center post height adjustment. A tripod bag is included with purchase.



Folded Height	Max./Min. Operating Height	Recommended Camera Weight	Head Mount	Unit Weight
25"	63.8" / 9"	up to 10 lbs	3/8"-16	3.3 lbs

VZ-TP760 - Photo Tripod

The TP760 Camera Tripod is our professional, light-duty photography tripod. This light-weight tripod features a ball-head, with the ability to quickly shift from landscape mode to portrait mode, three stages of height adjustment on the legs, a center post height adjustment, and a quick release plate. A tripod bag is included with purchase.



Folded Height	Max./Min. Operating Height	Recommended Camera Weight	Head Mount	Unit Weight
23"	60" / 9"	up to 7 lbs	3/8"-16	3.08 lbs

Professional Video Dollies

VZ-D50

Move your entire camera setup over flat ground quickly and easily. This adjustable dolly will accommodate large and small tripods and can be used with or without low level spreaders. Brakes on each wheel keep your mount immobile during your shoot. When you are finished filming, this dolly folds down into a compact travel size for easy transport.

- Highly adjustable
- Wheel brakes
- Folds down for easy transport



COLLAPSED DIMENSIONS	MAX. LOAD CAPACITY	MAX. LEG EXTENSION FROM CENTER	MATERIAL	UNIT WEIGHT
H: 8", W: 6.5", L: 24"	14 LBS	17.5"	ALUMINUM	10 LBS

VZ-D100

Accommodating heavy or light tripods with mid level spreaders, this dolly is ideal for moving large setups over flat ground. Locking wheels keep your tripod immobile during the shoot. When you are finished filming, this dolly folds down into a compact size for easy transport to your next location.

- Highly adjustable
- Wheel brakes
- Folds down for easy transport



COLLAPSED DIMENSIONS	MAX. LEG EXTENSION FROM CENTER	MATERIAL	UNIT WEIGHT	INCLUDES
H: 9.5", W: 10.25", L: 25.5"	17.5"	STEEL	29.5 LBS	VZ-D100

VZ-CINETRAC

The variable length platform legs, the swiveling casters and the rubber tube track combine to provide the easiest dolly setup available. Due to the unique nature of this dolly, the operator can maneuver a large camera setup like a crane or jib inside a tight space without colliding. You can easily build straight or curved track, then break down and change location within minutes.



COLLAPSED DIMENSIONS	MAX. LOAD CAPACITY	MAX. LEG EXTENSION FROM CENTER	MATERIAL	UNIT WEIGHT
H: 9.5", W: 10.25", L: 25.5"	140 LBS	17.5"	STEEL	29.5 LBS

Monitors and Monitor Kits

VZ-TFT7 - 7" LCD Monitor

Mount this 7" 16:9 LCD monitor on top of your camera as a studio-style external viewfinder for a more comfortable shooting approach, or use it as a remote source monitor or playback screen in the field.



- Vivid, sharp 7" color screen in 16:9 aspect ratio
- Low power consumption (12V input, 10W max)
- Lightweight, compact, rugged design
- Includes universal AC adapter (100-240VAC input) and 4' RCA cable
- Compatible with NTSC and PAL standards (autoswitch)

DIMENSIONS	WEIGHT	ASPECT RATIO	RESOLUTION	LUMINOSITY	INPUT TERMINALS	POWER INPUT	POWER CONSUM.	VIEWING ANGLES	VIDEO SYSTEM	PICTURE ADJUST.	INCLUDES
7.6"x4.5"x 1"	0.85 LB.	FULL 16:9, NORMAL 4:3, (FULL OR WIDE STRETCH 4:3 IMAGE)	1440W X 234H (PIXELS)	250 NIT TYP	POWER, RCA VIDEO	10-17 VDC	10W/HR. MAX	30(TOP), 60(BOTTOM), 60 (RIGHT/LEFT)	NTSC/PAL AUTOSWITCH	COLOR, BRIGHTNESS, CONTRAST, AND TINT	7" ACTIVE MATRIX TFT MONITOR, AC ADAPTER, 3' VIDEO CABLE

VZ-TFT7-U

Everything you need for an on-camera external viewfinder setup / remote monitoring package. This complete kit includes a LCD monitor, Padded Carrying Case, 702M Battery Kit (w/ AC adapter), Swivel Shoe Mount and Sun Hood.



VZ-CON7DUAL - Dual monitor rack setup

Dual 16:9 Rack-Mount Monitors

Dual rack-mount 7" 16:9 LCD monitors for studio or control room installation.

Standard 19" Dual rackmount design - 4 Units

DIMENSIONS	WEIGHT	ASPECT RATIO	RESOLUTION	LUMINOSITY	INPUT TERMINALS	POWER INPUT	POWER CONSUM.	VIEWING ANGLES	VIDEO SYSTEM	PICTURE ADJUST.	INCLUDES
19"x7.25"x 1.35"	2.4 LB.	FULL 16:9, NORMAL 4:3, (FULL OR WIDE STRETCH 4:3 IMAGE)	1440W X 234H (PIXELS)	250 NIT TYP	POWER, RCA VIDEO	10-17 VDC	10W/HR. MAX	30(TOP), 60(BOTTOM), 60 (RIGHT/LEFT)	NTSC/PAL AUTOSWITCH	COLOR, BRIGHTNESS, CONTRAST, AND TINT	2 7" ACTIVE MATRIX TFT MONITOR, AC ADAPTER, 3' VIDEO CABLE STAND

VZ-702-M Li-Ion Battery Kit

Our totally unique, compact, stackable battery system mounts to the underside of an LCD monitor and has a 1/4"-20 hole for mounting the monitor-battery assembly to a camera, articulated arm, jib, /or stabilizer. The VZ-702-M is the most convenient and flexible battery solution for on-camera LCD monitors that require a 12VDC input. The compact 702M battery attaches at the base of the monitor using the built-in 1/4"-20 thread mount, keeping the weight centered and the bulk to a minimum. On the underside of the battery is another 1/4"-20 thread mount that allows you to attach the entire monitor/battery assembly to your on-camera shoe mount, articulated arm or any other 1/4"-20 threaded support. If you need extended runtime, simply stack two 702M batteries - they will thread into each other and sandwich between the shoe mount and the monitor.

- Battery Dimensions 3.5" x 2.1" x 1.2"
- Battery Weight 0.5lb
- Battery Output 7.2VDC / 12VDC 1A with step-up cable
- Battery Capacity Approx. 15Wh
- Approximate Runtime 2.25 hours VZ-TFT / 1.75 hours VZ-TFT-7
- Charger Input 100-240VAC, 50-60HZ
- Components List Battery w/ 1/4"-20 mount screw, Universal AC adapter,
- Charging interface cable, Car adapter, 12V 1A step-up cable



Professional Batteries



Digital Li-Ion V-lock or 3-stud Batteries

Similar to Li-Ion series, but with digital interface that allows accurate monitoring of battery parameters, including real-time capacity, time to full charge, and charge cycle count through removable battery watch that conserves power, space, and cost. ('A' 3-stud / 'S' V-lock)

PRODUCT NUMBER	CAPACITY	WEIGHT	DIMENSIONS
D-8081A/S	88WH	1.7 LBS	5.3" x 3.5" x 2.1"
D-8111A/S	126WH	2 LBS	6.6" x 3.9" x 2.1"
D-8161A/S	190WH	2.9LBS	6.6" x 3.9" x 2.8"
D-4200 BATTERY WATCH	LOW-POWER BACKLIT LCD	0.1 LB	3.1" x 1.6" x 1"



Li-Ion V-lock or 3-stud Batteries

High-capacity, lightweight, no-memory design with intelligent control circuit for temperature, current and voltage protection. 4 level LED power indicator. ('A' 3-stud / 'S' V-lock)



PRODUCT NUMBER	CAPACITY	WEIGHT	DIMENSIONS
S-8080A/S	88WH	1.8 LBS	6.5" x 3.5" x 2"
S-8110A/S	126WH	2 LBS	6.6" x 3.5" x 2.1"
S-8160A/S	190WH	2.9LBS	6.6" x 3.9" x 2.7"



S-8172A or S-8120S Li-Ion High Capacity Split Battery

Innovative design allows the battery to be divided to meet domestic and international transport restrictions, while still providing high capacity. Each half of the battery is uniquely coded to match and utilizes a secure locking tab. Features include an intelligent control circuit for temperature, current and voltage protection with a 4 level LED power indicator. CE approved.



PRODUCT NUMBER	CAPACITY	WEIGHT	DIMENSIONS
S-8172A	160WH	2.75 LBS	6.75" x 4" x 2.5"
S-8172S	160WH	2.75 LBS	6.75" x 4" x 2.5"



NP1 Batteries

High-capacity, no memory design with intelligent control circuit for temperature, current and voltage protection. 4 level LED power indicator.

PRODUCT NUMBER	CAPACITY	WEIGHT	DIMENSIONS
S-8056N	56WH	0.9 LBS	7.3" x 2.8" x 1.0"
SC-2112D	50WH	1.5 LBS	7.3" x 2.8" x 1.0"

Professional Batteries and Chargers



Digital 4-Way Simultaneous Charger for V-lock or 3-stud
 True 4 way independent charging with large LCD readout for monitoring all batteries individually (V, A, capacity, time). 'Optimize' feature for extending Li-Ion battery life. ('A' 3-stud / 'S' V-lock)

Discounted Kits Available for All Battery Types. For more power accessories, visit our

PRODUCT NUMBER	INPUT	MAXIMUM LOAD	DIMENSIONS	WEIGHT
D-3004A/S	100-240VAC	200W	11.2" x 5.7" x 6.8"	7.7 LBS



2-Way Simultaneous Charger for V-lock or 3-stud

Intelligent 2 channel unit charges 2 batteries simultaneously. Works with Ni-MH or Li-Ion batteries. ('A' 3-stud / 'S' V-lock)

PRODUCT NUMBER	INPUT	OUTPUT	DIMENSIONS	WEIGHT
SC-304A/S	100-240VAC	1.9A x 2CH	8.8" x 9.1" x 3.4"	3.5 LBS

Sequential Charger/Adapter for V-lock or 3-stud

2-channel charger w/ DC output works with NI-MH or Li-Ion batteries. ('A' 3-stud / 'S' V-lock)

Sequential Charger for V-lock or 3-stud

2-channel charger works with Ni-MH or Li-Ion batteries. ('A' 3-stud / 'S' V-lock)

PRODUCT NUMBER	INPUT	OUTPUT	DIMENSIONS	WEIGHT
S-3802A/S	100-240VAC	13.8V 3.6A	9" x 5.5" x 3.4"	2 LBS
SC-302A/S	100-240VAC	1.9A	9" x 5.5" x 3.4"	1.8 LBS



NP1 Chargers

2-ch sequential charger and 4-channel charger (charges 2 at a time) for NP1 batteries (Ni-MH or Li-Ion).



PRODUCT NUMBER	INPUT	OUTPUT	DIMENSIONS	WEIGHT
SC-302	100-240VAC	1.9A	8.5" x 4.5" x 2.2"	1.9 LBS
SC-304	100-240VAC	1.9A x 2CH	8.8" x 8.7" x 2.2"	3.5 LBS

MiniDV / HDV Batteries for Panasonic, Canon, SONY (SONY EX), JVC

These high capacity miniDV batteries replace your camcorder name brand batteries. Utilizing the same footprint these units lock into place in the battery compartment.



PRODUCT NUMBER	CAPACITY
PANASONIC - SB054	33.5WH
PANASONIC - SB028	22.3WH
CANON - SB945	47.5WH
SONY - SB970	47.5WH
JVC - SB428	22.3WH

Accessories



VZ-B20 Camera Case

Our professional carrying case for DV/HDV cameras has thick padded walls, reinforced construction, accessory pouches, and high-visibility sky-blue interior. Perfect for almost any handheld camera.

- Heavy-duty, reinforced construction with 1" padded walls
- Quick-release straps to hold camera isolated in the middle of the bag
- Adjustable interior walls for separating camera from lenses or other accessories
- 4 deep padded exterior pockets, 1 flat exterior pocket, 1 large interior mesh pocket
- Cool sky-blue interior for easy location of parts inside the bag
- Includes 2 separate accessory storage pouches
- Rigid square design makes the B20 stackable
- Adjustable shoulder strap and padded hand grip



AR5K Articulated Arm

This extremely versatile articulated arm will support light-weight LCD monitors or other gear while clamped to just about any bar, table, or flat surface. Four locking joints allow great freedom in positioning.

- Max Clamp Diameter 2.17" (min 0.2" flat surface w/ included saddle)
- Max Length Approx 31"
- Weight 2.8lbs
- Construction Aluminum, stainless steel
- Minimum Folded Length Approx 8"
- Thread Mounts Removable 1/4"-20 stud in 3/8"-16 socket, 10-32 and 1/4"-20 holes in universal clamp base



VZ-Shoe

This little accessory can mount almost anywhere! Simple, versatile and durable is the only way to describe this handy tool. The shoe mount accessory can slip into the industry standard shoe mount on all cameras and can even be reconfigured to mount onto 1/4" 20 fittings. This shoe mount is included in the VZ-702M kit, VZ-TFTU and VZ-TFT7U monitor kits.

VZ-QRP

Our new universal quick-release mechanism can be mounted to any existing tripod, camera support, or flat surface using a 1/4"-20 or 3/8"-16 screw. Use it with the Zero Gravity tripod head to expedite horizontal balancing and mounting/dismounting of the camera. Additionally, the QRP is compatible with our new generation of camera supports, so you'll be able to switch from tripod to shoulder support to stabilizer in the blink of an eye.



VZ-Monitor Stand

Extremely rugged and firm in its holding power, this monitor stand can be mounted to a tabletop, wall, or any flat surface. Includes four 1/4" mounting holes, hefty ball-joint positioning mechanism, and 1/4"-20 mounting stud. Ball-joint can tilt up to 180 degrees and pan 360 degrees, allowing great freedom in positioning.



VZ-Straps

These straps will wrangle those pesky cables that get in the way. It is ideally suited for securing cables on your VariZoom monitor, the VZ-TFT.

Strong hook & loop will ensure a firm hold and the material is both quiet and won't scratch your cables.

VZ-FX Series Lenses

The new VariZoom lenses are made with the finest quality to expand your camera's field of view. Three multi-coated elements aid in the capture of crisp, high definition images while reducing distortion and chromatic aberrations.

- VZ-FX70 - 0.7x Magnification - Wide Angle Lens Converter
- VZ-FX75 - 0.75x Magnification - Wide Angle Lens Converter
- 72mm thread
- 77mm and 82mm adapter rings



VZ DV-Rods

Our affordable, high-quality rods system for DV/HDV cameras enables you to attach matteboxes, focus control systems, wireless adapters, and other accessories. Ideal for use with the VZ-FCU and EFCU focus controls on the Sony EX1 and EX3, the DV Rods system will also work with most other cameras. Modular and expandable, this is a versatile tool for elevating your creative capabilities.



S2010 Series - On Camera LED Lights

The new S-2010 series camera light combines 4 advanced LEDs with professional optical technology. The S-2010 series offers the equivalent of a 40w output at 5600k color temperature with a low power consumption of only 12w with low heat radiation. The S-2010 series can last in excess of 100,000 hours and requires no spare filament bulbs.

- 4 LED Light with Barn Doors
- Integrated Diffuser and 3200k Filter
- Shoe Mount
- Controllable Dimmer
- Accepts power from DV battery adapter (included)
- Custom padded pouch with carry strap



S2000 Series

Same technology as the S2010 Series Lights, the S2000 utilizes a d-tap plug in which to power the light from a professional battery.





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