Note: CinemaPro-Jr DOES NOT supply power to any camera. Camera power must be supplied by the end user. Our camera power cable option is ONLY a pass-thru to streamline cabling and avoid cable twisting.

Power cables for camera are OPTIONAL – model VZCP-C10 ($399 each) – they MUST be optional, because there are many different connectors for different cameras, **and connector/pinouts must be specified at time of purchase.** When the camera power cable is purchased, also included is the Y-adapter to allow both camera and head power to feed into the base of VZCINEMAPRO-JR.

Y-adapter for power is shown to left.

Insert Camera power supply into this labeled connector (XLR 4pin) - uses pins 1 (-) and 4 (+). *Note: different connectors are available for camera power.*

Insert VZCINEMAPRO-JR power supply into this labeled connector (XLR 4pin) - uses pins 2(-) and 3 (+)

VZCP-C10 power cable is shown with 4pin XLR option. **Connector/pinouts for camera power cable must be specified at time of order.**

Power from camera power supply is fed through the head and outputs at 2pin 2B style Lemo (Red color).

This is only a pass-thru – head cannot supply power to cameras because different cameras require different power

Camera power is mapped as follows:

XLR base Pin 1(-) to Lemo Pin 2(-)

XLR base Pin 4(+) to Lemo Pin 1(+)

Note: XLR shown as example only. If your camera power supply does not use 4pin XLR, let us know and we can customize the Y-adapter and VZCP-C10 power cable to include any power connector you need.

VZCP-C09 ($399 each) – Lens control cable. MUST be optional, because there are MANY different types of connectors and software prototcols. Head outputs lens control via 16pin 2B Lemo. **Customer must specify connector type and lens model at time of order.**

Each lens with different connector must use separate cable. For example, 12-pin Fujinon, 8pin Canon, 20pin Fujinon, 10pin Fujinon, 20pin Canon, dual 8pin/6pin Canon, dual 12pin/12pin Fujinon, 8pin digital lens drive, Preston, etc.

Note: Some lenses can support only zoom. Some can control zoom and focus. Some can also support record (start/stop).

They are not all the same and functions vary based on manufacturer and model.

Analog lenses with only one connector support only zoom and require single-output cable.

Analog lenses with two connectors and focus servo support zoom and focus, and require dual-output cable (e.g., 12pin/12pin).

Analog lenses do not support repeatable zoom/focus functions.

Digital lenses are single connector and are repeatable, but may not always support record (start/stop) function.