

# VariZoom SOLO SLIDER DOLLY™

Thanks for purchasing a Solo Slider Dolly from VariZoom. This lightweight track dolly is very easy to set up and use, but because it is rolling camera support, you must exercise caution when operating the Solo Slider Dolly. **Without proper setup and operation, damage to the equipment and/or injury to the user and people around the equipment may occur.**

- 1) Never set up the dolly track on ground that is not flat and level.
- 2) Always make sure the tripod feet are securely mounted within the dolly foot locks.
- 3) Do not walk on the track, keep the track clear of obstructions, and take care not to run the dolly off the end of the track
- 4) If a jib is mounted to the Solo Slider Dolly, take extra precautions to ensure that the system does not strike any people or objects in the vicinity.

If you have any questions or concerns about using and operating your Solo Slider Dolly, please contact [info@varizoom.com](mailto:info@varizoom.com) or call 512-219-7722.

Included items:

- 10 pcs Track
- 10 pcs Underpad
- 2 pcs crossmembers
- Folding Dolly
- 3 pcs claw-foot adapters
- Extra set of rubber wheel liners
- Shoulder strap
- Case



Watch the Video Here:

<http://www.youtube.com/watch?v=M6dRv1vBr7g#t=52>

## **Step 1 – Setting up the Track**

- 1) Start by connecting the first 2 track pieces with one of the crossmembers.
- 2) Now add the underpads below the 2 track pieces. Continue adding track pieces and underpads until you have the desired length.
- 3) Connect the final 2 track pieces with the second crossmember.



## **Step 2 – Setting up the Dolly**

Unfold the dolly and lock it in place using the knob at the center where the legs come together.

Depending on the tripod, you may have to adjust the position of the foot locks by loosening the slide lock knobs.



Now you can place the dolly onto the track. If the width of the track seems slightly off, you can adjust the position of the clamps on the ends of the crossmembers. The clamps can move in or out slightly, thereby adjusting the width of the track.



### **Step 3 – Attaching the Tripod to the Dolly**

The Solo Dolly can accept a wide range of tripods. The foot locks can slide along the entire length of the dolly legs to accommodate different footprints from various tripods. The jaws of the foot locks open wide enough to fit most tripod feet. We also include rubber foot adapters for claw-foot tripods.



Once you have positioned the tripod feet, fix the position by engaging the foot locks and tightening the slide lock knobs and the foot lock knobs.

You can also add a mini tripod, or hi hat, to the Solo Slider Dolly for low angle creative shots.



Mini tripod not included.

Depending on your setup, you may want to add a bit of weight to add stability (as long as you don't exceed the 45lbs recommended payload). For example, if you're using the Solo Slider Dolly with a lightweight tripod and camera, you may find that it's beneficial to add a 'rock bag' like the [VZTRB](#) so you can add some weight between the tripod legs and lower the center of mass. This is purely a personal preference, but adding mass and lowering the center of gravity will provide better stability and more inertia, which may smooth out your moves.

#### **Step 4 – Operating the Solo Slider Dolly**

Operating the Solo Slider Dolly is fairly self-explanatory, but here are a few helpful notes:

- Always keep the tracks clear of debris and objects to prevent damage or derailing.
- When pushing the dolly-tripod, it's preferable to grab and push at a lower point on the tripod, as this will typically offer more stable operation. It's fine to move it however you please, but just be aware that pushing or pulling at the highest point will create the greatest chances of wobbling or tipping.
- If the dolly sits idle on the track for a long time, the rubber wheel liners may get a bit of a temporary flat spot. This will work itself out by rolling the dolly back and forth a few feet, or you can also 'pop' them by pulling out on them in a few spots around the rim like a rubber band.
- If the rubber wheel liners get damaged, you can replace them with the extras included.
- Take care not to push the dolly off the end of the track and over the crossmembers.
- Use GREAT CARE when operating the dolly with a mounted jib. People can be injured and property damaged by a moving dolly-jib, even one as light as this system.

-TIP: If any of the track pieces seem to fit a bit loosely and make noise when rolling over the joints, apply a thick wax or something like Chapstick on the end fittings to silence the joint.

[www.varizoom.com](http://www.varizoom.com)

Accessories:

VZTRB – rock bag for weighting tripods

SOLO JIB-AL – aluminum jib

SOLO JIB-CF – carbon fiber jib

VZTK75A – 65mm tripod/head

VZTK100A – 100mm tripod/head w/ floor spreader

VZTK100AM – 100mm tripod/head w/ mid spreader

*Optional Solo Jib and VZ-TK75A shown to right*



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