

Varizoom

StealthyPro Instructions



3-point Shooter Mode / Handheld Mode / Monopod Mode

Place the black piece between the handle and the silver ring (as pictured).



Stabilizer Mode

In stabilizer mode, thread the handle up (arrow shown in picture). This way, the handle will clear the base of the StealthyPro. Then place the black piece below the handle. On earlier versions of the StealthyPro, the piece must be inserted with the depression facing upward (as shown). On newer versions of the StealthyPro, it must be inserted with the depression facing downward. In other words, insert the piece however it fits best.



For further instructions, see the Stealthy instruction manual below.

2013 Triple Award Winner!



VariZoom

Stealthy™

Patented

Instruction Manual



Handheld / Holster /
Table rest mode



Stabilizer mode



3-point Shooter / Tripod mode



Monopod mode

Thank you for purchasing the VariZoom Stealthy.

The Stealthy is a unique piece of hardware that was engineered over a long period of time and will last a lifetime with proper use and care. The Stealthy has more handy useful modes than any other camera accessory. You now have in your possession a device that can hang from your hip with camera, be quickly drawn when needed in single handheld mode, in seconds can be changed to either a monopod or 3-point shooter or table top tripod or a gimballed stabilizer.

Although it takes a few minutes, it is VERY important you familiarize yourself with adjustments in order to change from one mode to another. Once you do understand the adjustments you will be amazed, as will anyone watching you, when you transform your Stealthy from one useful mode to another.

The VariZoom Stealthy has won 3 prominent Awards including The 2013 "Black Diamond Award" TV Technologies 2013 "Superior Technology Award" as well as Videomaker's "Best Accessory" for 2013.



Getting familiar with adjustments on Your Stealthy

1. Caution: Always use fingers and thumbs to adjust. Never should you need to tighten with a hand grip. Finger strength only is required. Never turn the handle of stealthy when the bottom of handle is engaged with another part of Stealthy body. The handle is meant to turn freely but only when A. it is unattached at the bottom B. when the gimbal unlocked. C. When the Stealthy is in Stabilizer mode.

2. Handle Lock Knob: Notice at the bottom of black knurled handle there is two narrow knurled round knobs. Only the one closest to bottom of handle is meant to be turned by operator with thumb and index finger and should never be over tightened. This knurled knob is to capture the handle to the body of Stealthy when in monopod mode and when in 3-point shooter mode. (note when in either of these modes the gimbal at top of handle should never be unlocked!)

2. A. The second knob above is for factory adjustment and is thread locked as well it has a small set screw to keep it locked. Do not adjust.

3. Gimbal lock: The gimbal should remain locked at all times unless in stabilizer mode. Above the knurled handle is a wider knurled cup, the gimbal cup. The gimbal cup shields the gimbal and also has a small adjustment screw. There is a white label on the gimbal that should be directly aligned under gimbal lock screw when locking and or unlocking the gimbal. (unlocking gimbal will be covered under stabilizer mode)

4. Monopod lock screw. This screw must be tightened after unfolding the Stealthy device for monopod and or stabilizer mode. The monopod lock screw is found under the handle and in front of the monopod tube of the Stealthy. (Note this screw must be kept locked in when in monopod or Stabilizer mode. If not device could fold while using and cause injury or disrupt shot)

5. Unlocking the gimbal lock: This adjustment screw adjustment is a very important part that locks and unlocks the gimbal. You should keep the gimbal locked at all times except when using the stabilizer mode of Stealthy. The handle may have a little movement in all modes and that is normal. If ever handle feels too loose then check the gimbal lock screw and make sure that it is aligned with lock sticker below and that the

screw is not loose.

(Note: You should never unlock the gimbal when the bottom of handle is engaged. If you do the handle will turn and can cause damage to device if operator continuously turns handle while engaged.)

6. Camera plate: The camera plate is slid into and removed from the captive receiving platform. The camera plate is very low profile and has a threaded bolt that is used for attaching to your camera. Simply use a coin to tighten bolt in to your camera to fasten the two together. The position of your camera on plate depends on your preference when using in the different modes.

7. Camera platform: That platform has two adjustments that affect the camera plate. One is a winged stainless steel bolt that is for tightening the plate in place the other is the release button on side that must be pushed to release plate once the winged bolt is loosened.

8. Tilting Head Platform: There are two adjustments on the platform one is for adjusting the right and left positioning of camera for camera balance (stabilization) the other is a cam lever for locking the position of the entire tilting platform assembly we refer to as the “head”.

9. Short Monopod: In the monopod / stabilizer mode there is a telescoping pod that may be removed, loosened and or tightened by turning the base monopod to the right to tighten and to the left to loosen and or remove. If you were to remove the monopod you would see an expanding part that by friction catches the sides of outer tube to loosen and tighten. This monopod has several purposes including adjusting height in monopod mode adjust balancing weight in stabilizer mode and setting the distance of camera from operator in the 3-point shooter mode.

Stealthy Modes:

10. Handheld mode / Holster mode / table rest mode: (see diagrams) These modes are all basically the same configuration but used and applied differently. The Stealthy in this mode is folded up. On the monopod there is a chrome plated ring that should rest in half round arc of Stealthy main body. In this position the Stealthy may be A. Set on a table with camera attached where it rests on 3 points. B. Handheld mode Stealthy is in hand with hand clasp around both handle and monopod together so together they make one handle. C. Holding in "Handheld mode" operator may invert Stealthy turn sideways so camera is pointing behind back behind operator and gently set over hook through the hole located at the pointed tip of Stealthy.



11. Monopod mode: (see diagram) In this mode Stealthy is unfolded and #4. (Monopod lock screw) is fastened to secure in this position the top of handle is locked in place with the #3. (Gimbal lock) and the bottom of handle is fastened in to handle nest..

Next you will unlock the #8. (Tilting sub platform) pulling the lever out you will now have platform unlocked and will tilt platform and camera together up so it will be at a right angle to monopod.

You are now in monopod mode and may adjust the height of monopod by using the #9. (Short monopod) adjustment to raise and lower the height by adjusting telescoping tube.



11. A. Long monopod accessory: If you have the long monopod accessory you can add this long attachment by simply sticking the threaded end of long monopod accessory in to the hole at bottom of Stealthy short monopod until it meets the threaded hole inside then you can turn clockwise until the long monopod is securely attached.



12. 3-point Shooter / Tripod mode: To adjust from monopod mode in to 3-point shooter mode you will need to do 3 things: A. #2. Handle Lock Knob is loosened with thumb and index finger while handle is held and base of monopod rests on lap of operator or a table type surface. Once it is loosened the handle will slide forward and away from handle nest. Next step

B. Hold handle of Stealthy and then go to #4. (monopod lock screw) and unscrew just enough that they are no longer fixed together and you can fold Stealthy. (note do not remove this screw it is designed to unthread but remain attached to folding part) now fold Stealth to the point where the bottom of handle will slide in and nest in to the ring found around short monopod. Once it is slid in pull handle away so there is no slack and then turn #2. handle lock knob downward until tight and handle has no slop. Handle is now secure for 3- point shooting. C. Once you are in this secured position you may use Stealthy as either a 3 point shooter or a table top tripod. But you will now need to go to #8. (Tilting Head Platform) adjustment. Now you will need to unlatch this lever and adjust the head all the way forward for 3-point shooter or somewhere in between for desired position for using as a tripod.



13. Stabilizer mode: This mode is the toughest to describe and best demonstrated by video which can be found online at www.Stealthy.TV or at www.VariZoom.com/Stealthy.



Please watch video and have all weights and allen wrench that was included with Stealthy. The video will show you how to balance the device quickly and how to begin using the camera stabilizer mode.

Stealthy includes: belt hook, 3 ring weights, and allen wrench.

Optional accessories (not included): Long monopod, Weights for cameras over 2 3/4 lbs.