

VariZoom

2013 PRODUCT CATALOG

Lens Controls: Panasonic



VZSTEALTHDVX

- Controls Zoom
- Variable-speed zoom throttle
- Smooth crawls from slowest to fastest speeds
- Record start/stop



VZPFI

- Controls Focus/Iris
- Switch between auto and manual
- Independent focus/iris knobs
- Smooth and quiet precision knobs



VZSTEALTHPZFI

- Controls Zoom/Focus/Iris
- Designed for Panasonic HVX200, DVX100B, and HPX170
- Variable-speed zoom controller
- Record start/stop



VZROCKDVX

- Controls Focus/Iris
- Switch between auto and manual
- Independent focus/iris knobs
- Smooth and quiet precision knobs



VZPG-PZ

- Controls Zoom/Focus/Iris
- Designed for Panasonic HVX200, DVX100B, and HPX170
- Variable-speed zoom controller
- Record start/stop



VZSROCK-ZFI

- Controls Zoom/Focus/Iris
- Kit includes VZROCKDVX and VZPFI



VZROCKPZFI

- Controls Zoom/Focus/Iris
- Switches between manual and automatic control for focus and iris
- Pressure-sensitive side-to-side rocker
- Note: This is not a LANC control device



VZPRO-PZFI

- Controls Zoom/Focus/Iris
- Focus while zooming with a single hand



VZPRO-PZFI-3D

- Controls Zoom/Focus/Iris/Convergence
- Variable-speed high-sensitivity rocker
- For Panasonic 3D cameras like the AG-3DA1
- Single-hand operation of all functions



VZSPG-PZFI

- Controls Zoom/Focus/Iris
- Pistol grip zoom control
- Includes the VZPG-PZ and VZPFI
- Great for studio-style configurations

Lens Controls: Sony EX1 / EX3 / PMW-200 / PMW-160



VZROCKEX

- Controls Zoom
- For Sony PMW-200, -160, EX1, EX3
- High sensitivity zoom rocker
- Perfect for stabilizers or jibs
- ABS clamp
- Record start/stop
- 8 PIN jack



VZROCKEXD

- Dual-Variable Zoom Control
- High sensitivity zoom rocker w/ speed dial
- Perfect for stabilizers or jibs
- ABS clamp
- Record start/stop
- Playback starting from 5 seconds ago
- 8 PIN jack



VZPROEX

- Controls Zoom on PMW-200, -160, EX1, EX3
- Variable speed pistol grip
- Pressure sensitive zoom rocker
- Heavy-duty aluminum housing
- 8 PIN jack



VZPGEX

- Controls Zoom
- For Sony PMW-200, -160, EX1, EX3
- Pressure-sensitive zoom rocker
- Record start/stop
- Rubber foam grip
- Left or right hand operation



VZFC-U

- Controls Focus from tripod handle
- Cable drive focus control
- Includes universal bracket
- Includes 95mm focus ring
- For Sony EX-1/EX-3



VZEFC-U

- Controls Focus up to 50' away
- For Sony PMW-200, -EX-1 & -EX-3, and Canon, Fujinon
- Wired electronic focus control
- Includes drive gears
- Requires rail system such as VZDVRODS



VZSROCKEX-R

- Controls Zoom/Focus
- For Sony PMW-200, EX1, EX3
- Kit includes VZRO



VZSPROEX-R

- Controls Zoom/Focus
- For Sony PMW-200, EX1, EX3
- Pistol grip control
- Kit includes VZPG-EX, VZFCU, VZDVRODS



VZSPGEX-R

- Controls Zoom/Focus
- For Sony PMW-200, EX1, EX3
- Pistol grip control
- Kit includes VZPG-EX, VZFCU, VZDVRODS
- Warranty: 2 years parts/labor



VZUSPROEX7-R

- Controls Zoom/Focus w/ 7" Monitor Kit
- For Sony PMW-200, EX1, EX3
- Includes 7" monitor
- Kit includes VZFCU, VZPROEX, VZTFT7U, VZDVRODS

Lens Controls: Fujinon

VZROCKF

- Controls Zoom
- Pressure-sensitive rocker
- Mini 8-pin Fujinon control
- Warranty: 2 years parts/labor



VZPROF

- Controls Zoom
- 8-pin control
- Clamps to tripod handle, jib, support bar
- Pressure-sensitive rocker

VZPGF12

- Controls Zoom
- 12-pin control
- Pressure-sensitive rocker
- Warranty: 2 years parts/labor



VZPGF

- Controls Zoom
- 8-pin zoom controller
- Includes pivot clamp
- Clamps to tripod handle, jib, support bar
- Pressure-sensitive rocker

VZFCF22

- Controls Focus from tripod handle
- Professional cable drive control
- Heavy-duty focus handle
- Articulated swivel clamp
- For small Fujinon lenses



VZFC350K

- Professional cable drive manual focus control for Sony 350K, 320K stock lenses (XA16x8 & XS16x5.8).
- Controls Focus
- Heavy-duty focus handle
- Articulated swivel clamp

VZFCF

- Controls Focus from tripod handle
- Professional cable drive control
- Gear box fits on most Fujinon lenses



VZEFC-U

- Controls Focus up to 50' away
- For Sony PMW-200, -EX-1 & -EX-3, and Canon, Fujinon
- Wired electronic focus control
- Includes drive gears
- Requires rail system such as VZDVRODS

VZEFC

- Controls Focus up to 50' away
- 4 programmable focus presets
- LCD readout monitor
- Wired electronic focus control



VZSPROF2

- Controls Zoom/Focus
- For select small Fujinon 8-pin lenses
- Kit includes VZPROF, VZFCF22

Lens Controls: Sony / Canon LANC

VZRL100

- Controls Zoom
- Wide-sweep variable rocker
- Record control
- LED indicator
- Warranty: 2 years parts/labor



VZSTEALTH

- Controls Zoom/Focus
- Pressure-sensitive zoom "throttle"
- Record start/stop
- Power on/off
- LED light indicator

VZSTEALTHLX

- Controls Zoom/Focus
- Data, autofocus, tape search
- Pressure-sensitive zoom "throttle"
- Record start/stop
- Power on/off
- Toggle onscreen information



VZROCK

- Controls Zoom/Focus
- Side-to-side rocker switch
- Wide-sweep variable rocker
- Power on/off button
- Switch focus between auto and manual

VZPGL

- Controls Zoom
- Record and manual focus buttons
- Pistol grip design
- Ergonomically curved rubber-foam grip for operator comfort
- For all DV camcorders with LANC Jack



VZPROL

- Controls Zoom
- Record start/stop button
- Manual focus button
- Power on/off
- Rubber-foam grip for operator comfort

Lens Controls: Canon Broadcast Lens

VZROCKC

- Controls Zoom
- High-sensitivity zoom rocker
- Speed limiter knob
- Perfect for stabilizers and jibs
- Record start/stop
- Mini 8-pin Canon controller



VZPRO-C

- Controls Zoom
- Pressure-sensitive rocker
- Speed dial acts as a limiter
- Record start/stop

VZPGC

Controls Zoom
8-pin zoom controller
Clamps to tripod handle
Pressure-sensitive zoom rocker



VZFCX

- Controls Focus
- For XL-1 / XL-2 16X manual lenses
- Heavy-duty focus handle
- 40" drive cable

VZFCC

- Controls Focus from tripod handle
- Gear box fits on most Canon 'Pro' lenses



VZEFC-U

- Controls Focus up to 50' away
- For Sony PMW-200, -EX-1 & -EX-3, and Canon, Fujinon
- Wired electronic focus control
- Includes drive gears
- Requires rail system such as VZDVRODS

VZEFC

- Controls Focus up to 50' away
- 4 programmable focus presets
- LCD readout monitor
- Wired electronic focus control



VZSPROC

- Controls Zoom/Focus
- Kit includes VZPRO-C, VZFCC

VZSPGC

- Controls Zoom/Focus
- Pistol grip zoom controller
- Kit includes VZPGC, VZFCC



Lens Controls: JVC

VZROCK-J150

- Controls Zoom/Focus/Iris
- Side-to-side zoom rocker
- Wide-sweep variable rocker
- Adjust Iris Manually
- Adjust Focus Manually



VZROCK-J600

- Controls Zoom/Focus/Iris
- Side-to-side zoom rocker
- Wide-sweep variable rocker
- Iris Auto/Manual button
- Adjust Iris Manually
- Switch focus between auto and manual
- Adjust Focus Manually



Lens Controls: TOC Wireless Follow Focus

Control zoom, focus and iris with absolute precision on virtually any lens with VariZoom's new touchscreen wireless lens control. This cutting-edge lens drive system is built using advanced control electronics, software and mechanical design that define a new price-performance standard. All parameters adjust quickly with our clean, logical GUI and our powerful motor system auto-calibrates for hassle-free setup. Although this 3-axis capable system employs a top-notch wireless section good to 1000 feet, it can also be connected by cable when desired or for integration with the Cinema Pro and CP Jr systems for full 5 channel repeatable motion and lens control. Note: One receiver power cable included at no extra charge, but customer must specify the needed cable type (XLR, D-tap, etc.)

The VariZoom TOC-ZF13 (Zoom/Focus/Iris 3-channel) system brings cinema grade lens control into the realm of the affordable-to-own. This powerful, intuitive system will pay for itself quickly and expand the capabilities of your productions.

Although the price is relatively low, no corners were cut in the manufacture and design of the system. Expensive motor cores are painstakingly assembled into our zero backlash proprietary drive system, resulting in a smooth, quiet, highly dynamic operational range that will creep or blast off with equal grace. The compact receiver/motor driver is, on the surface, a no-frills black box, but deep down it's the transparent heart of the system, as it must execute all motor commands with unerring precision and authority. The highly intuitive touchscreen-controlled hand unit is loaded with features that make it easy to use and powerful in operation. The compact force joystick allows superb command of zoom with 100-step speed and smoothing scales and true pressure-sensitive control. The custom machined fluid-drag focus knob is incredibly robust but delicate in action. A defeatable LED backlight ensures you'll always be able to hit the marks regardless of lighting, while the parametric software allows great flexibility in setting the range and sensitivity of the knob response. The iris slider also includes a defeatable LED backlight and parametric software.

The entire system fits into a compact, waterproof hard case that will take just about anything you can throw at it, while our 2-year warranty and exceptional customer support offer peace of mind.

- Full 3-Channel Wireless Zoom/Focus/Iris Lens Drive System
- 3-Channel Hand Unit, 3-Ch Receiver, 3 Motors w/ Universal Gear Sets
- Touchscreen Control Menu w/ Auto or Manual Calibrate Modes
- Force-Sensitive Thumb Control Offers Superior Command of Zoom Speed
- Wireless Range to 1000', Wired Option w/ Purchase of Cable
- Customizable Knob & Lens Limits for Scaling (expand or contract control range)
- Variable Smoothing allows instantaneous response or soft start/stop
- Variable Backlash compensation for sloppy lenses
- Onscreen Help Menu for troubleshooting
- Rechargeable Canon BP-927 type battery included w/ universal travel charger
- Waterproof hard case w/ pressure valve
- High power custom VariZoom motors utilize expensive drive cores and proprietary zero backlash gear train
- Reversible motor mounting brackets clamp to 15mm or 19mm rods
- Receiver can be powered from 12-24VDC using D-tap, XLR, Lemo, Fischer or other camera DC outputs
- Defeatable Backlit Marking Strips
- Integrates with Cinema Pro or Cinema Pro Jr motion control heads for full 5-channel repeatable camera control
- "Reset All" function to instantly return all settings to factory configuration
- Battery Life Gauge
- Wireless Signal Strength Indicator LEDs
- "Open Iris" one touch function

TOC gear.

Shown with CinemaPro head.

Lens Controls: TOC Wireless Follow Focus

Tripods: Video



- VZTOC-1**
- Wireless universal follow focus system no motor.
 - Controls 1 Channel
 - Wireless operation up to 1000'
 - Touchscreen remote
 - Preston compatible



- VZTOC-F1**
- Complete wireless universal follow focus system with motor.
 - Controls 1 Channel
 - Wireless operation up to 1000'
 - Touchscreen remote



- VZTOC-2**
- Wireless universal focus and iris control system no motors.
 - Controls 2 Channels
 - Wireless operation up to 1000'
 - Touchscreen remote
 - Preston compatible



- VZTOC-3**
- Wireless universal zoom, focus, & iris system no motors.
 - Controls 3 Channels
 - Wirelessly control Zoom/Focus/Iris from 1000'
 - Wireless touchscreen remote
 - Preston compatible



- VZTOC-FI2**
- Complete wireless universal focus & iris system with 2 motors.
 - Controls 2 Channels
 - Wireless operation up to 1000'
 - Touchscreen remote



- VZTOC-ZFI2**
- Complete wireless universal zoom & focus or iris system with 2 motors.
 - Controls 3 Channels (2 motors)
 - Wireless operation up to 1000'
 - Touchscreen remote



- VZTOC-ZFI3**
- Complete wireless universal zoom, focus, & iris system with 3 motors.
 - Controls 3 Channels
 - Wirelessly control Zoom/Focus/Iris from 1000'
 - Wireless touchscreen remote



- VZTK75A**
- For cameras up to 10 lbs.
 - 65/75mm fluid head
 - Quick release plate
 - Aluminum legs
 - 2-stage leg adjustment
 - Includes padded carry case



- CHICKENFOOT-HEAD**
- Carbon Fiber Monopod with Fluid Head.
 - 4-section fluid-head monopod
 - Extends from 20" to 82.5"
 - Fold-down tripod foot
 - Supports 25lbs
 - Fluid head 10lbs tilting



- VZTK75A-STEALTH**
- Video tripod and lens control kit.
 - Kit includes VZSTEALTH Lens Control



- VZTK75A-STEALTH-PZFI**
- Video tripod and lens control kit.
 - Kit includes VZSTEALTH-PZFI Lens Control



- VZTK75A-ROCK**
- Video tripod and lens control kit.
 - Kit includes VZROCK Lens Control



- VZTK75A-ROCKPZFI**
- Video tripod and lens control kit.
 - Kit includes VZROCKPZFI Lens Control



- VZTK100A**
- For cameras up to 15 lbs.
 - 100mm fluid head
 - Quick release plate
 - Aluminum legs
 - 2-stage leg adjustment
 - Includes padded carry case
 - Kit includes VZFH100 and VZT100A.



- VZTK100AM**
- For cameras up to 15 lbs.
 - 100mm fluid head
 - Quick release plate
 - Aluminum legs
 - 2-stage leg adjustment
 - Includes padded carry case
 - Kit includes VZFH100 and VZT100AM.



- VZTKC100A**
- For cameras up to 22 lbs.
 - 100mm fluid head
 - Quick release plate
 - Aluminum legs
 - Single-stage leg adjustment
 - Includes padded carry case
 - Kit includes VZFH100 and VZTC100A.



- VZTKC100C**
- or cameras up to 22 lbs.
 - 100mm fluid head
 - Quick release plate
 - Carbon Fiber legs
 - 2-stage leg adjustment
 - Includes padded carry case
 - Kit includes VZFH100 and VZTC100C.

Tripods: Photography



VZSTEALTHPOD

- Telescoping monopod
- Includes quick release plate
- For HD, DSLR cameras



VZTP760

- Ultra-light photography tripod
- Capacity: 7 lbs.
- Height: 60"



VZTP1064

- Light weight photography tripod
- Capacity: 10 lbs.
- Height: 64"



VZTP1568

- Heavy duty photography tripod
- Capacity: 15 lbs.
- Height: 68"



CHICKENFOOT

- 4-section monopod
- Extends from 20" to 78"
- Fold-down tripod foot
- Supports 25lbs



CHICKENFOOT-HEAD

- 4-section fluid-head monopod
- Extends from 20" to 82.5"
- Fold-down tripod foot
- Supports 25lbs
- Fluid head 10lbs tilting

Camera Dollies



VZD50

- Light duty camera dolly
- For medium to light duty tripods
- Can be used with or without low level spreaders
- Brakes on each wheel
- Folds for easy transport



VZD100

- Heavy duty camera dolly
- For use with VZTC100A, VZTC100C, Jibs
- Locking rubber wheels
- Folds down for easy transport



VZTRACK

- 50' rubber track
- Flexible track conforms to unique shapes
- Can be used indoors, outdoors
- Set up custom designs in minutes
- Warranty: 2 years parts/labor



VZDCR100

- Heavy duty camera dolly
- For SapCrane, QuickJib
- Leg locking system
- Securely captures VZTCR100 crane tripod



VZCINETRAC

- Heavy-duty track dolly
- Swivel legs
- For use on the VZTRACK
- Includes cushioned case, straps



VZCINETRACSYSTEM

- Kit includes VZCINETRAC, VZTC100A, VZTRACK



VZCINETRACMASTER

- Kit includes VZFH100, VZTC100A, VZCINETRAC, VZTRACK

Monopods: ChickenFoot

CHICKENFOOT

This compact and lightweight support offers the portability and quick setup of a conventional monopod with the added stability of a tripod base. The tripod base is connected to the monopod section with a ball joint that allows smooth repositioning of the monopod so you can capture any angle needed. Capable of operating as a tripod/monopod, basic handheld stabilizer, telescoping handheld boom for small cameras, or even a stand for small lights and microphones, the ChickenFoot will quickly find a place in your videography toolkit. The 4-section carbon fiber design allows the unit to collapse into a very compact form and expand to an extended height of 6.5 feet while retaining excellent rigidity. High quality twist-lock fittings provide easy and secure adjustment for on-the-go shooting. The tripod base folds up for transport and locks down into 3 positions for flexible configuration. The adjustable rubber tripod feet thread out for leveling adjustment, and spiked feet are also included for added stability on different surfaces. You can mount your camera directly to the flat base for lightweight operation or add your own photo or video head for precise pan/tilt control. Also included with the unit are a soft padded carrying case and removable wrist strap for safe handling.



SHOWN ABOVE: CHICKENFOOT-HEAD

DSLR / Pro Video Support Rigs

STEALTHY



- 5-in-1 camera stabilizer and support.

VZSTINGSHOT



- Basic Shoulder Brace for Pro Video & DSLR Cameras.
- 15mm rods
- Includes pivot brace/grip
- Quick release

VZDVMEIDIARIG



Shown w/ optional 15mm rods (VZ-DVRODS)

- Weight: 4.5 lbs.
- Shock-absorbing support
- Construction: aluminum
- Warranty: 2 years parts/labor

VZSTEALTHPOD



- Telescoping monopod
- Includes quick release plate
- For HD, DSLR cameras

VZSTINGER



- Shoulder Brace w/ Handles for Pro Video & DSLR Cameras
- For cameras up to 10 lbs.
- Pivot brace/grip
- 2 handles
- Quick release plate

VZCINEGRIP



- Dual-Grip Stabilizing Support for DSLR & Compact Pro Video Cameras.
- For cameras up to 6 lbs.
- Freehand stabilizing support
- Dual pivot grip/brace
- 15mm rods
- Includes quick release plate

VZZGRIG



- Weight: 6.7 lbs. (+2.5 lb for counterweight)
- Zero Gravity shock-absorbing support
- Supports cameras up to 15 lbs.
- Warranty; 2 years parts/labor

VZZGRIG-DSLR



- Weight: 6.3 lbs. (+2.5lb for counterweight)
- Zero Gravity shock-absorbing DSLR support
- Warranty: 2 years parts/labor

VZSTINGER II



- Full Shoulder Support for Pro Video & DSLR Cameras.
- 2 handles
- 15mm rods
- Includes shock mount
- Includes pivot brace/grip
- Quick release

VZCINERIG



- Dual-Shoulder Support for DSLR & Pro Video Cameras.
- Dual shoulder mount
- 15mm rods
- Includes dual pivot brace/grip
- Quick release

VZLSP



- Weight: 2.25 lbs.
- Lightweight shoulder support
- Folding design for portability
- For cameras up to 7 lbs.
- Warranty: 2 years parts/labor

VZDVTRAVELER



- Weight: 4.5 lbs.
- Shock-absorbing support
- Construction: aluminum
- Warranty: 2 years parts/labor

VZRAGECAGE



- Triple-Grip Stabilizing Quad Cage for DSLR and Compact Pro Video Cameras.
- Triple-grip 15mm stabilizing Quad Cage

VZSTINGRAY



- Shock Absorbing Full Shoulder Support for Pro Video & DSLR Cameras.
- Includes shoulder brace
- 2 handles
- Shock mount
- 15mm rods
- pivot brace/grip
- Quick release

VZ1SHOOTER



- Weight: 1 lb.
- Multi-point adjustment
- Construction: aluminum
- Warranty: 2 years parts/labor

VZCINERAY



- Dual-Shoulder Shock Absorbing Support for DSLR & Compact Pro Video Cameras.
- Kit includes VZCINERIG, VZR1001

VZCINERAY-GT



- Heavy Duty Dual-Shoulder Shock Absorbing Pro Video Support.
- Dual-shoulder support rig
- Includes shock mount
- 2 handles
- 2 pivot brace/grips
- 15mm rods
- Includes DV Rods

RigLits - DSLR Rig Components

VZR1009



- 8" long 15mm rod
- Carbon fiber

VZR1003



- 8" long 15mm rods (x2)
- Carbon fiber

VZR1000



- Camera plate system
- Adjustable clamp for 15mm rods
- Includes quick release plate

VZR1004



- Pivot brace / grip
- Swivel joint and dual 15mm rod clamp

VZR1001



- Waist support system
- Includes belt, dual stage spring pod, and adjustable swivel clamp for 15mm rods

VZR1010



- 12" 15mm carbon fiber support rod

VZR1007



- Adjustable clamp
- With top 15mm mounting hole and dual 15mm rod mounts

VZR1008



- Quick release plate
- With bottom 15mm mounting rod

VZR1002



- Dual adjustable handle system
- For use with 15mm rods

VZR1006



- Shoulder harness kit
- Includes pad, adjustable counterbalance weight, pivot brace / grip with swivel joint and dual 15mm rod clamp

Monitors

VZTFT7



- 7" display
- NTSC/PAL
- Includes video cable, universal power supply

VZM7



- 7" screen size
- HDMI In / Out (loop through)
- 1024x600 resolution
- Accepts all signals up to 1080p
- Includes: Monitor, power supply, 2 HDMI cables (standard-standard & standard-mini)

VZM5K



- 5" screen monitor
- Sunhood/screen protector
- Sony L series battery plate
- High-capacity battery (6 hrs)
- Charger and soft case
- Swivel Shoe mount
- HDMI cable locks
- Remote zoom button for focus assist
- AC adapter
- 2 HDMI cables (standard-standard & standard-mini)

VZM7K



- 7" screen monitor
- Sunhood/screen protector
- Sony L series battery plate
- High-capacity battery (6 hrs)
- Charger and hard carrying case
- Swivel Shoe mount
- HDMI cable locks
- Remote zoom button for focus assist
- AC adapter
- 2 HDMI cables (standard-standard & standard-mini)

VZM5



- 5" screen size
- HDMI In / Out (loop through)
- 800x480 resolution
- Accepts all signals up to 1080p
- Includes: Monitor, power supply, 2 HDMI cables (standard-standard & standard-mini)

VZTFT7U



- 7" monitor
- Kit includes VZ702M battery, VZCC case, VZSHOE shoe-mount, VZHD7 sunhood

Camera Stabilizer: Handheld



- VZFP**
- For cameras 1-9 lbs.
 - 3 shooting modes
 - Monopod mode, stabilizer mode, low mode
 - Includes balancing plate
 - Note: VZFP1 required for cameras 5+ lbs.



- VZFP-MINI**
- For cameras 0.5-1.6 lbs.
 - Mini is smaller version of FlowPod
 - Shoot with smart phones (adapter required - not included)



- VZFPC**
- Kit includes VZFP, case



- VZCROSSFIRE-FP**
- Hybrid FlowPod stabilizer / tripod.
 - For cameras 1-9 lbs.
 - Warranty: 2 years parts/labor



- VZFPK**
- FlowPod kit.
 - Kit includes Flowpod, case, low-flow kit



- VZCROSSFIRE-FPK**
- Hybrid FlowPod stabilizer / tripod.
 - For cameras 1-9 lbs.
 - Includes low flow kit

Camera Stabilizer: Vest & Arm Supported



- VZDVSPORTSTER**
- For cameras up to 7 lbs.
 - For use with FlowPod, Glidecam, Steadicam



- VZNAVIGATOR**
- For cameras up to 10 lbs.
 - Single arm and vest system
 - For use with FlowPod, other handheld stabilizers



- VZNAVFPK**
- Navigator kit.
 - For cameras up to 10 lbs.
 - Includes Navigator, VZFPK (FlowPod kit with case, low flow)



- VZNAVIGATORXL**
- Dual arm / vest support.
 - For cameras 2-12 lbs.
 - For use with FlowPod, other handheld stabilizers



- VZPROLITE**
- For cameras 2-12 lbs.
 - Dual dynamic-arm stabilizer
 - Includes battery mount
 - Includes battery
 - Includes 7" monitor



- VZPROLITEVVL**
- For cameras 2-12 lbs.
 - Includes V-Lock battery mount
 - Includes 7" monitor (batteries not included)



- VZAVIATORVVL**
- For cameras 5-15 lbs.
 - Includes V-Lock battery mount
 - Includes 7" monitor



- VZAVIATORMX-VL**
- For cameras 5-18 lbs.
 - Includes V-Lock battery mount
 - Includes 7" monitor (battery not included)



- VZAVIATORMX**
- For cameras 5-18 lbs.
 - Includes battery mount, battery
 - Includes 7" monitor



- VZBLACKHAWKAB**
- For cameras 10-25 lbs.
 - Includes dual 3-Stub battery mounts
 - Includes 7" monitor (batteries not included)

QuickJib Camera Jibs



VZQUICKJIB
 • Small configuration (jib only)



VZQUICKJIB2
 • QuickJib only with extension



VZQUICKJIBKIT
 • QuickJib kit
 • Includes Jib, VZDCR100, VZTCR100



VZQUICKJIB2KIT
 • QuickJib kit with extension



VZQUICKJIBKIT-50
 • QuickJib kit
 • Includes VZMC50 motion control head



VZQUICKJIBKIT-100
 • QuickJib kit
 • Includes VZMC100 motion control head



VZQUICKJIB2KIT-50
 • QuickJib kit with extension
 • Includes VZMC50 motion control head



VZQUICKJIB2KIT-100
 • QuickJib kit with extension
 • Includes VZMC100 motion control head



SHOWN LEFT: VZQUICKJIBKIT

VariZoom's QuickJib represents the perfect balance of quality and economy in a well thought-out design. This is the answer for those who love all of the options of the SnapCrane, but aren't ready to spend that much. The Quick Jib gives you many of the features of the Snap Crane at a more affordable price. With the Quick Jib you get an economical, but secure captive clamp system for extending the jib, along with lanyard-attached stainless aircraft pins for quick assembly. The QuickJib is a professional, tool-free jib arm that assembles rapidly and safely. The QuickJib, like all of our products, was designed for years of trouble-free, reliable operation in the field. With attention to every detail, we have created a tool that will last generations with proper care.

Starting with the simplest package (jib only) up to our complete system (recommended), which includes dolly and tripod legs, you'll see that we consider safety to be the highest priority.

SnapCrane Camera Cranes

VZSNAPCRANE 9



- 9' camera crane
- Includes VZTCR100 tripod
- Includes VZDCR100 dolly

VZSNAPCRANE 12



- 12' camera crane
- Includes VZTCR100 tripod
- Includes VZDCR100 dolly

VariZoom's incredibly versatile SnapCrane is in a class by itself with our fast yet secure dovetail joint assembly, compact modular design allowing 4 different lengths, and painstaking quality control - no expense was spared. The SnapCrane was designed for years of trouble-free operation and it has the fastest tool-free setup and longest reach of any crane in its price category. Proudly manufactured in Austin, TX with attention to every detail, the SnapCrane is a truly professional tool that will last generations with proper care.

Every SnapCrane kit includes the dolly, tripod, and carrying case so you get a turnkey system that's been matched, assembled, and functionally tested prior to shipment. Quality, performance, and safety are all taken very seriously with the SnapCrane, so we make no compromises in materials or labor. There are less expensive systems on the market, but none of them come close to the build quality or versatility of the SnapCrane.

VZSNAPCRANE 9-100



- 9' camera crane
- Includes VZMC100 motion control head
- Includes VZTCR100 tripod
- Includes VZDCR100 dolly

VZSNAPCRANE 16



- 16' camera crane
- Includes VZTCR100 tripod
- Includes VZDCR100 dolly

What are the advantages of the SnapCrane over the QuickJib? Longer horizontal reach (15'6" vs 9'6" max), higher vertical extension (18'3" vs. 13'9" max), superior stability & rigidity, greater flexibility (4 lengths vs. 2), better counterbalance mechanism, better pan/tilt base, upgraded hardware.

Jib Arm / Crane Body - Crane sections made from stiff, lightweight tubing are precision machined and powder coated before assembly and quality inspection. The upper extension section has a truss pattern cut into the sidewalls to retain strength while minimizing weight and reducing air resistance in light breezes (caution: never use a camera crane in windy conditions). The heavily reinforced, cable-tensioned design of the SnapCrane allows it to reach farther and higher without any sacrifice in stability or performance.

VZSNAPCRANE 12-100



- 12' camera crane
- Includes VZMC100 motion control head
- Includes VZTCR100 tripod
- Includes VZDCR100 dolly

VZSNAPCRANE 16-100



- 16' camera crane
- Includes VZMC100 motion control head
- Includes VZTCR100 tripod
- Includes VZDCR100 dolly

Pan/Tilt Base & Brake System - Our ultra-smooth, high-capacity pan/tilt base is built to exacting standards with oversize fasteners, sealed bearings, and beefy construction for a remarkably stable fulcrum point. Superior design, proud craftsmanship, and the finest components set this pan/tilt base apart from those used in other crane systems (it's also a significant upgrade over the QuickJib's). Our brake system utilizes a heavy-duty plate on the crane pivot section and a variable drag mechanism built into the right stator of the pan/tilt base. This system was designed to add significant variable drag and hold any position, but it's forgiving enough to slide under extreme force that could otherwise topple a jib with a locking-brake system.

Machined Dovetail Joints - Dovetail joint assembly allows for quick, extremely secure no-tools connection with redundant safety locks. A hefty stainless steel latch (w/ internal safety catch) clamps the joint from above while a secondary thumbscrew assures a tight and secure fit from below.

VZSNAPCRANE 16-CPJR



- 16' camera crane
- Includes VZCPJR-K5 motion control head
- Includes VZTCR100 tripod
- Includes VZDCR100 dolly



SHOWN ABOVE: VZSNAPCRANE 12-100

MC50 & MC100 Remote Heads



VZMC50

- Remote head for cameras up to 12 lbs.
- Warranty: 1 year parts/labor



VZCS5LK

- Kit includes: VZMC50, VZP-ROL, VZTFT7, VZCS1



VZMC50-DUAL

- Dual heads for cameras up to 12 lbs.
- Warranty: 1 year parts/labor



VZCS5LK-DUAL



VZMC100

- Supports up to 25 lbs
- Control pan and tilt
- Includes protective hard case



VZCS1LK

- Kit includes VZMC100, VZP-ROL, VZTFT7, VZCS1



VZMC100-DUAL

- Controls 2 cameras
- Heads mounts to nearly any jib or tripod
- For cameras up to 25 lbs.



VZCS1LK-DUAL

- Kit includes VZMC100 (x2), VZROCK, VZTFT7, VZCS1

VZMC100

NEW Camera Platform - An all new design for the camera platform makes it more rigid, easier to adjust, and best of all there is no support member protruding below the camera plate, allowing camera moves that were not possible before. The camera plate is 50% thicker and vertical balance adjustment is made using smooth-sliding dual rods. With no protrusions below the camera plate, it is now possible to sweep the camera along very close to the ground or other objects.

Quality Design and Construction - Precision CNC machining, top-shelf components, rigorous parts inspection, and thorough individual unit testing ensure grade A quality. In production for years, the MC100's original design has remained basically unchanged, but over the years customer feedback and engineering review have led to numerous refinements to make the unit lighter, smoother and easier to operate. We back the MC100 with our full two-year warranty and lifetime technical support.

A Powerful Tool - Total remote camera operation becomes possible with the MC100 system. Whether it is mounted on a jib or crane, placed on a tripod as a 'robotic cameraman', or in a fixed location in an auditorium or church, you will have full capability to pan and tilt 360 degrees from the slowest sustained crawl to the rapid moves needed to follow the action. No jib is complete without a motorized pan/tilt head, and the MC100's light weight, universal mounting base, and intuitive compact control box make it a breeze to set up and operate on virtually any jib.

An Investment in Production Value - While certainly not inexpensive, the MC100's price is considerably lower than units of comparable quality and capability. The cost of renting a professional pan/tilt head alone makes it worth considering. With the MC100 at your disposal, productions become more expansive, dynamic, and "high-end", so much so that every time you use it you are increasing not only the artistic quality of the work, but also its dollar-value to prospective clients.

Case - Our NEW custom hard case features: super-rugged waterproof design, ultra-compact form (40% smaller than before), 4-point positive-locking system, auto pressure-release valve (for air travel), comfort-grip handle, customized protective foam insert, padlockable, optional high comfort shoulder strap.



To order, call 512-219-7722 ext. 902

Reach Camera Crane

Designed to work with the CinemaPro and other high performance motion control heads
Extremely rigid, large cross-section telescoping boom section weighs only 100lbs, reaches heights to 28', and is conservatively rated for 100 lbs payload at the top
Proprietary constant-level floating control bar allows operator to keep hands at a comfortable level at any crane elevation (no reaching way down or way up)
Unique camera platform design allows operator to switch from overslung to underslung with no dismounting or setup changes - simply rotate the platform 180 degrees and lock in place
Manual telescoping boom operates at 4 different lengths, extends and collapses with no tools
Entire system fits in the bed of a pickup or van and sets up in 25 minutes or less.
Large footprint 4-wheel-steering dolly with outriggers for absolute stability and maneuverability
For more information about our Reach crane, call us at 512-219-7722 ext. 902



CinemaPro Remote Heads

Designed and built by Academy Award winning motion picture engineers, the Cinema Pro has been chosen by DPs and producers around the world for its smoothness, stability, and versatile feature set. In production for many years now, the Cinema Pro is extremely reliable, easy to set up and operate, and capable of imperceptibly slow or lightning fast moves with no sacrifice in stability. With an impressive set of standard features and a proud pedigree, it outperforms the competition at a fraction of the price and works with a huge range of film and video cameras.

The Cinema Pro-K2 pan bars kit is popular with broadcast operators, sports cameramen, and videographers. The pan bars are great for tracking shots and easier to learn than the hand wheels, so those relatively new to motion control often gravitate toward the pan bars option. The pan bars offer scalable speed so the head's range of motion can be customized relative to the motion of the pan bars. The zoom & focus hand controls on the pan bars enable seamless single-operator remote camera control. The pan bars are slaved to the advanced console, which features a superb 3-axis joystick with customizable response for pan/tilt/zoom, oversize control knobs for focus and menu adjustment, backlit keypad, and a whole host of parametric menu settings and interface options. The system is compatible with virtual set software, motion data import/export, and is capable of controlling servo lenses directly or can be integrated seamlessly with our TOC external lens drive motor system.



Hand wheels (K1)

Pan bars (K2)

Advanced control console with joystick input (K3)

Accessories



VZQRP

- Quickly attach / detach any camera to any tripod, camera support, stabilizer



VZMICRO-ARM-K

- Miniature articulated arm w/ shoe mount and reversible 1/4"-20 mount
- Also comes with clamp and mounting stud



VZHDARM

- For mounting monitors or small lights
- Single-lock design
- For accessories with 1/4" -20 mount



VZDVRODS

- Designed to work with the VZFC-U, VZEFC-U
- Provides mount for focus bracket, mattebox, other accessories
- 15mm rods
- Includes universal camera plate



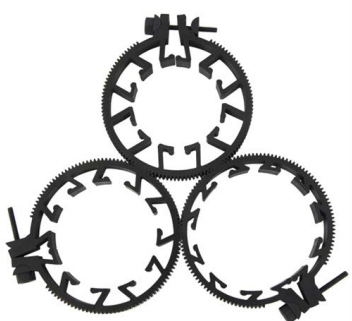
VZB20

- 1" thick padded walls
- Heavy-duty, reinforced construction
- 4 exterior padded accessory pockets
- 1 large interior mesh pocket



VZMICRO-ARM

- Miniature articulated arm w/ shoe mount and reversible 1/4"-20 mount



VZDGS

- Fits approx 60-100mm max diameter lenses
- Includes 3 sizes
- Gear set film pitch (32DP/0.8m)



VZHDARM-K

- Kit includes VZHDARM, Head bracket, Tripod base



VZAUTORIG

- Mount your camera to cars
- Includes swivel camera mounting head
- Includes adjustable camera mounting arm
- Includes straps and case

Batteries & Lights



S8080A

- 3-Stud Gold Mount battery
- 88Wh 14.4V Li-Ion



S8080S

- Sony V-Lock battery
- 88Wh 14.4V Lithium-Ion battery



KL5N

- NP1 battery / charger kit.
- Kit includes 2 S8056N, 1 SC302



S8970

- Sony NP-F970 type high-capacity
- 7.2V (47.5Wh)
- For L-Series compatible cameras



S3802A

- Charges 3-Stud Gold Mount batteries
- 2-channel sequential charger
- 13.8VDC 4-Pin output



S3802S

- Charges Sony V-Lock batteries
- 2-channel sequential charger
- With 13.8VDC 4-Pin output



S8945

- Canon BP-945 type high-capacity
- 7.2V (47.5Wh)



S8B6

- Panasonic VW-VBG6 replacement high-capacity
- 7.2V with DC Output Jack (36 Wh / 5100 mAh)

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